Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

April 1958

PUBLISHED MONTHLY
159th Consecutive Number
VOL. XIV NUMBER 4
30 CENTS

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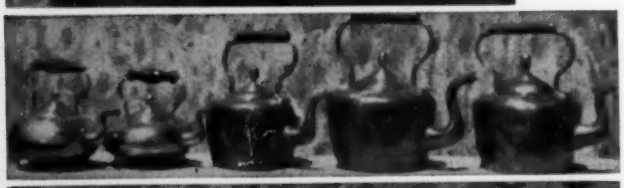

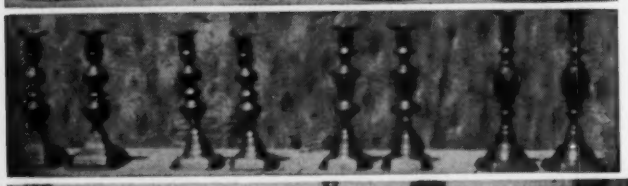

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIV April 1958 No. 4

in this issue

Homespun 3
This Month's Cover 4
Index to Advertisers 4
Annual Maryland House and Garden Pilgrimage 8
Letters 10
Memo from Marcia 12
Early Wedgwood 14
René Lalique, Artist and Industrialist 17
Book Reviews 22
Pauline Pottery of Edgerton, Wisconsin 24
Josiah Wedgwood, Button Maker (Part II) 28
Three Interesting Doll Collectibles 30
How Others Use Their Antiques: The Decorative Accordion Hatrack . 34
The Toby, 1750-1800 36
The Dealers Who Serve You: The Henry Hukills 42

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

SOME of the most elegant glasswares of modern times, from table pieces to architectural designs, have come from the Lalique *(see René Lalique, Artist-Industrialist, page 16)* glass manufactories, one located in the Parisian area, the other at Wingen-sur-Moder in Alsace-Lorraine.

The Alsacian works have operated continuously since they were acquired by René Lalique in 1920, though war supplies, not art wares, were produced during World War II and, under German control, during the Occupation. The Parisian factory, which René Lalique had begun some years before the Alsacian works were acquired, turned out laboratory products throughout World War I, and was making war supplies again in World War II until the Occupation when it closed entirely. It reopened only after the Liberation. Except for these war years, both factories have been busied in making of art wares and architectural glass, and both are in production today.

Occasionally some of these extraordinarily decorative household pieces—stemware, tumblers, carafes, trays, ice buckets, plates, figurines, and the like—find their way with estate accumulations into antiques shops to puzzle the owners. Are they justly "antiques"?

Except for the discarding of out-moded shapes, and the introduction of new shapes for contemporary use, there is little to differentiate Lalique glass made in its earlier days from that being produced now. The etched "Lalique" marking is essentially the same, and appears on most, but not all, of the pieces.

Lalique glass must then be considered a fine art glass rather than an "antique" glass, for none of its pieces have yet reached any great distinction of age. Yet there is a timelessness to beauty, and many collectors are already gathering unique pieces and early shapes, as well as outstanding examples of all periods.

Bertha Kitchell Whyte, author of "Wisconsin Heritage," published by Charles T. Branford Co. in 1955 (reviewed *Spinning Wheel* July '57) has for many years been interested in collector's items, large and small, which have to do with her native state. Many of these are fast disappearing from the Wisconsin scene, and Mrs. Whyte's personal research has led her into all sections of the state in search for accurate source material on early Wisconsin days and ways. Influenced by the late Carl Russell Fish, Wisconsin's popular professor, who said "Only by a study of local history can we hope really to understand the development of human society", she has confined her study to her own area, and in so doing, has found many Wisconsin products, like those of the *Pauline Potteries (page 24)*, to have become of national importance.

Lillian Smith Albert, with her contagious enthusiasm, technical knowledge, and ready pen, has played an important part in making button collecting the popular hobby it is today. Her books include "A Button Collector's Journal," "A Button Collector's Second Journal," "The Complete Button Book" co-authored with Kathryn Kent, and "The Button Sampler" with Jane Ford Adams. These two, Mrs. Albert and Mrs. Adams have also worked together on the "National Button Bulletin" of which Mrs. Albert is editor, Mrs. Adams, editorial consultant. Mrs. Adams is also editor of the "California State Button Society Brief," collects buttons as a hobby and studies them as cultural artifacts. *Josiah Wedgwood, Button Maker (page 28)* is their second of a series scheduled to appear in *Spinning Wheel* throughout the coming year.

Display Advertisers In This Issue

— A —

AKRON, OHIO ANTIQUES SHOW 10
AMANDA'S ANTIQUE SHOP 39
ANN'S ANTIQUE SHOP 29
ANTIN'S ANTIQUES 41
ANTIQUE CORNER 5
ANTIQUES PUBLICATIONS, INC. 18, 48
ARMSTRONG & COMPANY 33
ASHBY, AGNUS ANTIQUES 42
ASLAN, ANN ANTIQUES 32
ATKINS, ELSIE L. 36
ATLANTA PLATING WORKS 21
AUBURN ANTIQUES 35
AUBURN, NEW YORK ANTIQUES SHOW 9
AURORA, ILL. ANTIQUES SHOW 8

— B —

BALL, F. L. 46
BALL, ROSE ANTIQUES 27
BATTENKILL ANTIQUES DEALERS ASSN. 38
BEARE, MRS. GEORGE L. 23
BELL'S FARMHOUSE ANTIQUES 42
BENJAMIN, ANNA ANTIQUES 19
BERKS COUNTY ANTIQUES DEALERS ASSN. 41
BESSE ANTIQUES 39
BILL'S ANTIQUE SHOP 46
BOEHNER, RUTH READ 34
BOTTOME, EVELYN 25
BREWSTER ANTIQUES 35
BURKHOLDER'S ANTIQUES SHOP 36
BUTLER, PA. ANTIQUES SHOW 7

— C —

CHICAGO, ILL. ANTIQUES SHOW 9
CLINTON ANTIQUE SHOP 25
COMPETITION CHEMICALS 36
CUSTOM FINISHERS GUILD 29

— D —

DALLAS, TEXAS ANTIQUES SHOW 6
DARLING, KAY 35
DIMENSIONAL ARTS COMPANY 25
DWILLARD, HENRY J. 46

— E —

EASTON, PA. ANTIQUES SHOW 10
EDGEWOOD ANTIQUES 36
ETTER, ROSE 39
ETTLINE, PAUL SHOWS 9

— F —

FELD, MAUDE B. 20
FIFIELDS, THE 27
FOLEY, ALICE 42
FRANKFORT, IND. ANTIQUES SHOW 10
FREEMAN, FLORENCE L. 19
FRYER'S WHAT NOT SHOP 35

— G —

GAGE HILL FARM 39
GETTYSBURG ANTIQUES DEALERS ASSN. 39
GLASS CORNER, THE 38
GOOD'S UNIQUE ANTIQUES 21
GRANDMA'S ATTIC 37
GYRO LAMP & SHADE CORP. 31

— H —

HAMBURG, N. Y. ANTIQUES SHOW 4
HAMILTON, DOROTHY 42
HANGING LAMP, THE 38
HARRISONBURG, VA. ANTIQUES SHOW 9
HART, AGNES M. 35
HEARTHSIDE ANTIQUES 22
HEIGES, CHARLES H. 11
HERITAGE HOUSE 31
HICKEY, GOLDIE H. 37
HILLER, AL 38
HOBBY STALL, THE 25
HOLBROOKS ANTIQUES 34
HORTON BRASSES 36

— I —

ICE POND FARM ANTIQUES 20
INGRAM, MRS. RUSSELL L. 33

— J —

JOHNSON, ARNOLD N. 42
JOHNSONS, WALTER THE 39
JONES, PEARL SHOWS 6

— K —

KAMM, OLIVER 39
KENNARD & CHAPMAN ANTIQUES 32
KLEIN, A. LUDWIG 27
KEYES, MARIE M. 42
KOZY KORNER ANTIQUES 39

— L —

LAGRANGE, ILL. ANTIQUES SHOW 6
LAIDACKER, SAM 36
LAKE, ALBERT 33
LANDRIGAN, MARY D. 39
LEONARDSON, S. E. 39
LITTLE RED BRICK ANTIQUES 35
LITTLE TRAVELERS ANTIQUE SHOP 38
LUTTRELL, DOROTHY K. 42
McDONALD'S 35
McKEESPORT, PA. ANTIQUES SHOW 9

— M —

MAAS, EDNA 42
MARION, IND. ANTIQUES SHOW 8
MAR-LAE ANTIQUES 27
MARSHALL, JOHN WHOLESALE HOUSE 29
MERRITT'S ANTIQUES 2
MIDDLETOWN, OHIO ANTIQUES SHOW 10
MONTCLAIR, N. J. ANTIQUES SHOW 6
MT. LEBANON, PA. ANTIQUES SHOW 9
MURFREESBORO, TENN. ANTIQUES SHOW 10

— N —

NEVIL, J. L. 41
NEWELL WORKSHOP 39
NORRISTOWN, PA. ANTIQUES SHOW 7
NORTHAMPTON, MASS. ANTIQUES SHOW 8
NUTTALL, C. J. SHOWS 9

— O —

O'HARA'S ANTIQUES 39
OIL CITY, PA. ANTIQUES SHOW 10
OLD ATTIC ANTIQUES, THE 38
OLD HOUSE, THE 33
OLD TOLL GATE, THE 42
OLSSON, MRS. ANTON 37
OSMUN, O. R. CO. 31
OX-BOW ANTIQUES 23

— P —

P & J COMPANY, THE 33
PAINESVILLE, OHIO ANTIQUES SHOW 9
PAYNE, ESTHER ANTIQUES 39
PEABODY ELECTRIC 37
PENNSYLVANIA BRAIDERS 36
PICKET FENCE ANTIQUE SHOP 33
PIERCE'S ANTIQUES 39
PINE NOOK ANTIQUES 39
PONTIAC, MICH. ANTIQUES SHOW 10
PONY EXPRESS ANTIQUES 29
POTTSTOWN, PA. ANTIQUES SHOW 4

— R —

RANSON, ETHEL A. 46
RANZENHOFER, JOAN 38
REVI, ALBERT CHRISTIAN 19
RICHARDSON, MARIE 37
RUSSELL'S ANTIQUES SHOW 7

— S —

SALEM, N. J. ANTIQUES SHOW 9
SAULSBURY, GUY 23
SCHLEIGER, ARLENE 37
SEEK & FIND ANTIQUE SHOP 30
SHREVE, STELLA 22
SID, DAVID ANTIQUES 38
SIDNEY, N. Y. ANTIQUES SHOW 8
SIDNEY, OHIO ANTIQUES SHOW 10
SIGN OF THE TEAKETTLE, THE 38
SISSON, MABEL J. 36
1670 TAVERN ANTIQUES 15
SITTER, L. OARD 29
SLICK SHINE CO., THE 31
SLOUT, ORA SHOWS 9
SONDERLICK, HELEN ANTIQUES 39
SOUTH BEND, IND. ANTIQUES SHOW 7
SOUZA, JOSEPH 31
SPENCER, CHARLOTTE 27
SPRINGFIELD, ILL. ANTIQUES SHOW 9
STERNE, EDWARD L. 38
STONE STORE ANTIQUE SHOP 25
SWAN ANTIQUE SHOP 35

— T —

THOMPSON'S 19
THORNTON, LAURA 37
TYRRELL, ROBERT W. 30

— U —

UTICA-CLINTON, N. Y. ANTIQUES SHOW 7

— V —

VICTOR, EDNA W. 33
VIRGINIA BEACH, VA. ANTIQUES SHOW 7

— W —

WARMAN, EDWIN G. 12, 21
WARREN, HELEN 39
WASHER'S DIRECTORY 37
WASHINGTON, D. C. ANTIQUES SHOW 4
WASHINGTON, N. J. ANTIQUES SHOW 7
WELLESLEY ANTIQUE SHOP 35
WESTFIELD, N. J. ANTIQUES SHOW 9
WHITE BARN, THE 11
WILSON, J. GRESHAM SHOWS 7
WINSLOW, MRS. SARAH C. 39
WIRECRAFT PRODUCTS 13
WOOD, RICHARD & VIRGINA 37
WOOD, SARAH R. 42
WOODHAVEN ANTIQUES 31
WORLD IN COLOR 39

— Y —

YEAGLEY, SAM SHOWS 7
YORK BEDDING 39
YOUNG, WILLIAM 39
YOUNGSTOWN, OHIO ANTIQUES SHOW 4

This Month's Cover

Glass panels and high altar from the Chapelle de la Vierge Fidele (Chapel of the Faithful Virgin) by R. Lalique. See *René Lalique, Artist and Industrialist* page 17.

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Sponsored by Zonta Club

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Monday, Tuesday & Wednesday

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Third Annual

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Hobgood School

June 19-20-21

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Mrs. Ray Harris, General Chairman

ANTIQUES SHOW

YOUNGSTOWN, OHIO

May 2-3-4

Calvin Center Auditorium

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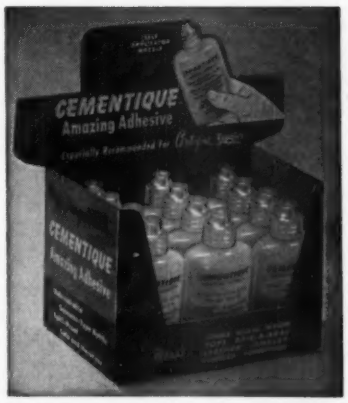

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IMPORTANT SHOW DATES

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LAPLATA, MARYLAND
National Guard Armory
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Lions Club, sponsors

•

ANNAPOLIS, MARYLAND
Carvel Hall
APRIL 18-19-20
Soroptimist Club, sponsors

•

EASTON, MARYLAND
MAY 9-10-11
Tide Water Inn
Kent Island Yacht Club, sponsors

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WESTMINSTER, MARYLAND
Elementary School
JUNE 19-20-21
Kiwanis Club, sponsors

•

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Montclair Women's Club

(South Side of town)

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The Second Annual

LAGRANGE,
ILLINOIS

ANTIQUES SHOW & SALE

MARCH 20-21

Emmanuel Episcopal Church

Flo. Passeger, Mgr., Elmhurst, Ill.

Southwest Antiques Show

DALLAS, TEXAS
April 10-11-12-13
New Civic Auditorium
Russell Sheppard, *Mgr.*
6500 Westchester, Dallas, Texas

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Mar. 14-16—Dayton, Ohio. Jean Crutcher, mgr. — Postponed.
Mar. 20-21—LaGrange, Ill. Emmanuel Episcopal Church. Flo Passeger, mgr.
Mar. 20-23—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Mar. 20-23—Lansing, Mich. Woman's Club. Slout managed.
Mar. 20-23—South Bend, Ind. Eagles Ballroom. Hilda Sweeney, mgr.
Mar. 21-23—LaPlata, Md. National Guard Armory. Pearl Jones, mgr.
Mar. 22-24—Hot Springs, Ark. Boys Club. The Allreds, mgrs.
Mar. 23-24—Newtown, Pa. Youth Center. Hospital Auxiliary, spn.
Mar. 25-27—Nyack, N. Y. Y.M.C.A. Gerald Hoffman, mgr.
Mar. 25-28—Chicago, Ill. Lake Shore Club. Helen Morrison, mgr.
Mar. 25-28—Providence, R. I. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
Mar. 26-28—Burlington, N. J. Armory. Y.W.C.A., spn.
Mar. 27-28—Rochester, N. Y. Y.W.C.A. Mrs. A. J. Burly, chm.
Mar. 27-30—Cedar Rapids, Iowa. Armory. J. W. Koehn, mgr.
Mar. 27-30—Indianapolis, Ind. Murat Temple. S E. Leonardson, mgr.
Mar. 30-April 1—Hagerstown, Md. American Legion Ballroom. H. N. Gall, mgr.
Mar. 31-April 2—Wilmington, Del. Century Club. Mrs. Howard Brannan, chm.
April 5-7—Springfield, Mo. Shrine Mosque. The Allreds, mgrs.
April 7-9—Lancaster, Pa. National Guard Armory. Paul Ettline, mgr.
April 8-10—Montclair, N. J. Woman's Club. Kathryn Heyer, mgr.
April 8-10—Pontiac, Mich. Church Gym. All Saints Episcopal Church, spn.
April 9-11—Salem, N. J. Armory. Salem Woman's Club, spn.
April 10-11—Scottsville, N. Y. Union Presbyterian Church. Mrs. Donald Ward, mgr.
April 10-11—Sidney, N. Y. Pearl Street School. Mrs. Alta Buker, mgr.
April 10-12—Bellefonte, Pa. National Guard Armory. Woman's Club, spn.
April 10-13—Dallas, Texas. Civic Auditorium. Russell Sheppard, mgr.
April 11-12—Bedford, Ind. National Guard Armory. Kappa Kappa Sigma Sorority, spn.
April 11-12—Butler, Pa. K of C Bldg. Intermediate League, spn.
April 12-13—Akron, Ohio. Coventry High School Aud. Mrs. I. L. Powell, chm.
April 12-14—Detroit, Mich. Masonic Temple. S. E. Leonardson, mgr.
April 14-16—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
April 14-20—New York, N. Y. 71st Infantry Armory. The Nuttalls, mgr.
April 15-16—Mt. Lebanon, Penna. St. Paul's Episcopal Church, spn.
April 17-18—Rochester, N. Y. St. Pauls Episcopal Parish House. A. Richardson, mgr.
April 17-19—Washington, N. J. National Guard Armory. Helen Marshall, mgr.
April 18-19—Dixon, Ill. Loveland Bldg.
April 18-19—Rome, N. Y. St. John the Baptist Church. Mrs. D. L. Austin, chm.
April 18-20—Annapolis, Md. Carvel Hall. Pearl Jones, mgr.
April 18-20—Sidney, Ohio. Armory. William Quinn, mgr.
April 19-25—Benton, Ill. Auction. L. Oard Sitter & Son, auctioneers.
April 20-21—Lakewood, Ohio. St. Luke's. Clifton & Bunts Road.
April 20-22—Northampton, Mass. Smith School Arena. Raymond Murphy, mgr.
April 21-24—Silver Spring, Md. The Armory. Sam Yeagley, mgr.
April 21-25—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 22-23—Amherst, N. Y. Community Church. Women's Assn., spn.
April 22-24—Westfield, N. J. Parish House, 125 Elmer St.
April 22-25—Kingsport, Tenn. Assn. for Preservation of Antiquities, spn. The Russells.
April 23-24—Auburn, N. Y. Second Presbyterian Church.
April 23-25—Aurora, Ill. Masonic Temple. Helen Morrison, mgr.
April 23-25—Manchester, N. H. Carpenter Hotel. Gertrude Yorke, mgr.
April 24-27—Mill Valley, Calif. American Legion Hall. Mrs. Robt. Byard, Jr., chm.
April 24-27—Springfield, Ill. Abraham Lincoln Hotel. Madeline Hix, mgr.
April 24-27—Virginia Beach, Va. Cavalier Hotel. Alice Heller, mgr.
April 25-27—Marion, Indiana. Hostess House, Inc. Margaret Haram, mgr.
April 25-27—Middletown, Ohio. Armory. Mrs. B. E. Brock, chm.
April 25-27—Milwaukee, Wis. New Central YMCA. E. V. Noble, mgr.
April 28-May 1—Taunton, Mass. 1st Parish Church. L. Jewett & J. Fuller, mgrs.
April 29-May 1—Belleville, N. J. Congregation A.A.A. Jewish Center.
April 29-May 1—Poughkeepsie, N. Y. YWCA Antique Study Club, spn.
April 29-May 1—Red Bank, N. J. Parish House Trinity Church.
April 29-May 1—Wheeling, W. Va. Oglebay Park. Gailey Wilson, mgr.
May 1-2—Indiana, Pa. Christ Episcopal Church Parish House. Betty Watson, chm.
May 1-2—Williamsport, Pa. Christ Church Parish House. Mrs. A. W. Rickenbach, chm.
May 2-4—Monroe, Wis. Turner Hall. Harold Grunewald, mgr.
May 2-4—Youngstown, Ohio. Calvin Center Aud. Woodhaven Antiques, mgrs.
May 3-4—Watseka, Ill. Mrs. Hugh Roark, mgr.
May 5-7—Brunswick, Maine. Parish House. Women's Alliance, spn.
May 5-10—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
May 6-8—DeWitt, N. Y. Community Church Memorial Hall.
May 6-8—Glassboro, N J. St. Thomas' Parish House. K. Ternay, chm.
May 6-8—Hudson, N. Y. 1st Presbyterian Church. Mrs. Frank Hamblet, chm.
May 6-9—Grosse Pointe, Mich. War Memorial. Sam Yeagley, mgr.
May 9-11—Easton, Md. Tide Water Inn. Pearl Jones, mgr.
May 9-11—Painesville, Ohio. K of C Bldg. Painesville K of C, spn.
May 12-14—Oil City, Pa. Belle Lettres Club House. Charlotte McCall, mgr.
May 13-16—Albany, N. Y. Armory. New Scotland Ave. J. Gresham Wilson, mgr.
May 15-16—Clinton, N. Y. Clinton Arena. Josephine Alvord, mgr.
May 15-17—Hamburg, N. Y. Masonic Temple. Mrs. Raymond Doyle, chm.
May 15-18—Independence, Mo. National Guard Armory. Mrs. Lawrence Hills, mgr.
May 16-18—Richmond, Ind. 801 W. Main. Jean Crutcher, mgr.
May 19-21—Winston-Salem, N. C. B & PW Club, spn. The Russells, mgrs.
May 19-22—Evanston, Ill. Woman's Club. Helen Morrison, mgr.
May 19-23—Upper Montclair, N. J. Woman's Club of Upper Montclair. The Nuttalls, mgrs.
May 20-22—Princeton, N. J. Jewish Center. Sara Larach, chm.
May 21-23—Bridgeton, N. J. Armory. Elmer Perry, chm.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
June 2-4—Portland, Me. Hotel Eastland. Me. Antiques Dlrs. Assn., spn.
June 3-5—McKeesport, Pa. Renziehausen Park Main Pavilion. Mrs. O. A. Wood, mgr.
June 3-7—Baltimore, Md. 5th Regt. Armory. J. Gresham Wilson, mgr.
June 5-6—Rochester, N. Y. Grace Methodist Church. WSCS, spn.
June 5-7—Exeter, N. H. Town Hall. E. M. C. French, mgr.
June 5-8—Little Rock, Ark. Robinson Aud. The Allreds, mgrs.
June 6-8—Frankfort, Ind. Clinton Hall. Mrs. Oscar Rohrabaugh, chm.

Tours of Historic Homes & Gardens

April 19-20—Jefferson, Texas. 11th Annual Historical Pilgrimage. Write: Mrs. Edith Grubbs, 225 N. Polk St. for information.
April 19-26—25th Annual Virginia Historic Garden Week. Headquarters Jefferson Hotel, Richmond 19, Va.
April 29-May 11—Maryland House & Garden Pilgrimage. Headquarters 217, Sheraton-Belvedere, Baltimore 2, Md.
June 7—Philadelphia, Pa. Elfreth's Alley Assn. Open House. 12 p.m. 12 houses (1695-1750) open to public. Elfreth's Alley, north of Arch St., between Front and Second.
June 15—Brownsville, Nebraska. Spring Festival. Art, old automobiles, antiques. Brownsville Historical Society.
June 21—Annapolis, Md. Arts & Crafts Festival. St. Johns College Gym. Historic Annapolis, Inc., spn.

WASHINGTON, N. J.

Second Annual

Antiques Show & Sale

National Guard Armory—Route 24
3 miles E. of Washington Circle

APRIL 17-18-19

1 P.M. to 10 P.M. Daily

36 Dealers

Washington Children's Choir School, Inc., spn.

Helen G. Marshall, mgr.

Third Annual

UTICA-CLINTON-
CENTRAL NEW YORK

ANTIQUES SHOW & SALE

Clinton Arena, Clinton, N. Y.

MAY 15-16 — 11 A.M. to 10 P.M.

8 miles from Utica, 38 miles from Syracuse. Exit Thruway Westmoreland.

For information & booths, write
Josephine L. Alvord,
R.F.D. #1, Box 101, Utica, N. Y.

An excellent show of 50 exhibitors for dealer buying

ANTIQUES FAIR

Cavalier Hotel

Virginia Beach
Virginia

APRIL 24-27

Alice F. Heller, *Manager*

Burtonsville, Maryland

RUSSELL'S SHOWS

KINGSPORT, TENN.
Apr. 22-25 City Auditorium

WINSTON-SALEM, N. C.
May 19-21 Hotel Robt E. Lee

HENDERSONVILLE, N. C.
July 8-11 High School Gym

BLOWING ROCK, N. C.
July 14-17 Library Bldg.

The J. C. Russells, Mgrs., Lenoir, N. C.

8th Annual

ANTIQUES SHOW AND SALE

APRIL 11, 12, 1958

BUTLER, PA.

K. of C. Building, E. North St.

11 A.M. to 10 P.M.

Sponsored by Intermediate League

ANTIQUES SHOWS

CINCINNATI, OHIO
March 20-21-22-23 *Music Hall*

SILVER SPRING, MARYLAND
April 21-22-23-24 *The Armory*

GROSSE POINTE, MICHIGAN
May 6-7-8-9 *War Memorial Hall*
Sponsored by the Rotarians

CINCINNATI, OHIO FALL SHOW
September 4-5-6-7 *Music Hall*
PIETY HILL ANTIQUES SHOW

BIRMINGHAM, MICHIGAN
September 24-25-26-27 *Community House*
Sponsored by the D.A.R.

SAM YEAGLEY, *Mgr.* **Annville, Pa.**

Spring 1958

NORRISTOWN, PENNA. ANTIQUES SHOW

Armory in the Park *Harding Boulevard*

MARCH 17, 18, 19 — 12 to 10:30 P. M.

Closes March 19 at 9:00 P.M.

The only Hobby where you "Eat your cake and keep your Penny"

202 *South*—Turn right at Harding Boulevard

202 *North*—Turn left at Wood Street and at dead end, left on Boulevard.

Dora E. Seeley, *Mgr.*

- CHANGE OF DATE -

Greater Baltimore, Maryland Antiques Show at Fifth Regiment Armory will be Tuesday through Saturday

JUNE 3 - 7

1 to 11 P.M. — Saturday 1 to 6 P.M.

J. Gresham Wilson, mgr. — Hammock Road, Old Saybrook, Conn.

South Bend Indiana Antiques Show

MARCH 20-21-22-23

Eagles Ballroom, 321 No. Michigan Ave. 12:00 to 10:00 P.M.

Mrs. Stanton Sweeney, mgr. 132 E. Ewing Ave.

Aurora, Illinois Antiques Show & Sale

April 23, 24, 25

11 a.m. to 10:30 p.m.

MASONIC TEMPLE

Lincoln and Benton Sts.

Helen W. Morrison, Mgr.

930 Oakwood Ave., Wilmette, Ill.

SIDNEY NEW YORK

ANTIQUES SHOW & SALE

Pearl Street School

APRIL 10-11

10 A.M. - 10 P.M.

Sponsor: Home School Organization

Snacks and dinners served.

Lodging and breakfasts free to exhibitors

8th Annual

ANTIQUES SHOW & SALE

NORTHAMPTON, MASS.

APRIL 20-21-22

Smith's School Arena

Sponsored by Pioneer Valley Antiques' Dealers Assn.

A show with plenty of furniture in the lowest priced antique section in the country.

Raymond F. Murphy, mgr.

8th Annual

ANTIQUES SHOW & SALE

Marion Indiana

April 25-26-27

721 West Fourth Street

Hostess House, Inc.

Dining Rooms Open to the Public

Admission 50¢

Annual Maryland House and Garden Pilgrimage *April 29 through May 11*

A RARE opportunity for comprehensive study of 18th century furniture of both English and American schools is offered during the 1958 Maryland House and Garden Pilgrimage, when collector's items and family heirlooms may be viewed in their home settings.

In some of Maryland's distinguished houses may be studied some of the finest American furniture, by such craftsmen as Duncan Phyfe of New York, Townsend and Goddard of Rhode Island, Savery of Philadelphia, John Shaw of Annapolis.

The Pilgrimage offers, too, a wide variety of attractions in other antiquarian fields to meet the special interests of each visitor.

Tour information may be obtained from Pilgrimage Headquarters, 217 Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

Fort Garrison Farm, the 1695 house owned by Dr. and Mrs. Michael A. Abrams, contains an outstanding collection of Americana. Shown *at the right* is a Townsend-Goddard secretary which is merely one of the many fine, historically significant pieces that can be seen here during the pilgrimage.

Charlecote House in Baltimore, home of Mr. and Mrs. Douglas H. Gordon is one of Maryland's most distinguished Georgian houses, designed by noted architect John Russell Pope. Perfect balance of the exterior and interior creates harmonious proportions suited to the elegance of the English furnishings. The paneled library, lined with priceless books, supplies a rich background for exquisite Chippendale chairs; the fine Lely portrait is perfectly related to the feeling of the room. Opened for the 1958 Tour for the first time, this house contains especially interesting clocks, an heirloom wine chest from Annapolis, thought to be by John Shaw, fine mezzotints in the entrance, as well as a collection of drawings by English and French 17th and 19th century artists.

ROTARY CLUB
10th Annual
ANTIQUES SHOW
Armory Building

Harrisonburg Virginia

JUNE 17-18-19-20

(Special Inducement):
VA. CITIZENS PLANNING ASSOC.
CONVENTION JUNE 19-21.
About 500 prospective customers from far and near.
Wm. James, Forest Hills, Mgr.

The GREATER CHICAGO Antiques Show and Sale

MARCH 25 - 26 - 27 - 28, 1958

1 p.m. to 10:30 p.m. Closing March 28 at 6 p.m.

Lake Shore Club, Chicago, Illinois
850 N. Lake Shore Drive, Chestnut Street Entrance

Sponsored by The North Shore Junior Board Of Northwestern University Settlement

Helen W. Morrison, Manager — 930 Oakwood Avenue, Wilmette, Illinois

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SLOUT SHOWS
LANSING, MICH.
Woman's Club House
MARCH 20-23
Slout Managed
P.O. Box 97, Vermontville, Mich.

In 1958 —

APRIL 14 thru 20 — New York City
The New York Antiques Fair
71st Infantry Armory

•

MAY 5 thru 10 — White Plains, N. Y.
46th Eastern States Antiques Fair
Westchester County Center

•

MAY 19 thru 23 — Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair

•

JUNE 10 thru 14 — Ridgefield, Conn.
Ridgefield Antiques Fair
Community Center

•

For information, contact C. J. NUTTALL
683 Lexington Ave., New York City 22
TEmpleton 8-6830

Antiques Show & Sale
SPRINGFIELD, ILLINOIS
Abraham Lincoln Hotel
APRIL 24-27
Daily 12 to 10 P.M.
Closing on 27th at 6 P.M.
Madeline Hix, Mgr., Fairmount, Ill.

Annual Antiques Show
WESTFIELD, NEW JERSEY
April 22-23-24
First Congregational Church
Parish House, 125 Elmer Street
11 A.M. to 10 P.M. daily.
Closing day, 6 P.M. — Luncheon

DEALERS COLLECTORS

IMPORTANT PENNSYLVANIA SHOWS

LANCASTER
April 7-8-9 - - - - - **1 to 10 P.M.**
National Guard Armory, Queen St.

HERSHEY
May 28-29-30 Community Building **1 to 10 P.M.**
Paul Ettline, Mgr. R. D. 9 York, Penna.

Fourth Annual
ANTIQUES SHOW & SALE
SALEM, NEW JERSEY
April 9-10-11
Armory — New Market St.
Woman's Club Sponsored
Mrs. Edward Lummis, Chairman

17th Annual Antiques Show & Sale
AUBURN, NEW YORK
APRIL 23-24
Wed. Noon-10 P.M.;
Thurs. 10 A.M.-8 P.M.
Second Presbyterian Church
William St., Auburn, N. Y.

Third Annual Antiques Show and Sale
McKEESPORT, PENNSYLVANIA
JUNE 3-4-5 Renziehausen Park Main Pavilion
Garden Club
Mgr.: Mrs. O. A. Wood, 2285 Constitution Rd., McKeesport, Penna.

Antiques Show
PAINESVILLE, OHIO
May 9-10-11
K of C Building
Located on U.S. Rt. 20
west of Painesville.

ANTIQUES SHOW & SALE
MT. LEBANON, PENNA.
April 15-16
St. Paul's Episcopal Church, Washington Road & Mayfair Drive
11 A.M.-10 P.M. *Luncheon served*

The "2-Level Show of Shows"
HAMBURG, NEW YORK
3rd Annual Antiques Show & Sale
Masonic Temple, Buffalo St.
MAY 15-17
Mrs. R. E. Doyle, Chm.
Mrs. J. P. Lafey, Co-Chm.

Eighth Annual
ANTIQUES SHOW & SALE
MIDDLETOWN, OHIO
April 25-26-27
National Guard Armory
1 to 10 P.M. (25th: opens 6:30 P.M.)
The Salvation Army Women's Auxiliary, spn.

Third Annual Show
OIL CITY, PENNA.
May 12-13-14
Belle Lettres Club House
For space write: Charlotte McCall
1824 Sixth Ave., Beaver Falls, Pa.

2nd Annual Antiques Show
EASTON, PENNA.
September 4-5-6
HOTEL EASTON
Sponsored by Easton Lions Club
Space now available. Phone 30004
Earl W. Thomas, Rte. 2, Easton, Pa.

6th Antiques Show & Sale
PONTIAC, MICHIGAN
All Saints' Episcopal Church
April 8-9-10
Write: Mrs. Dawson Baer, 1417 Glenwood

6th Annual Antiques Show
SIDNEY, OHIO
At The Armory
April 18-19-20
Daily 12 to 10 P.M.-Close Sun. at 7 P.M.
Soroptimist Club, *Sponsor.*
Wm. D. Quinn, *Mgr.*

ANNUAL ANTIQUES SHOW
AKRON, OHIO
April 12—10 A.M.-10 P.M.
April 13—11:30 A.M.-9 P.M.
Coventry High School P.T.A. Spn.
High School Auditorium

Antiques Show and Sale
FRANKFORT, INDIANA
Clinton Hall — Fairgrounds
June 6-7-8
Sponsored by the Dealers.
Admission free.

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

MINNESOTA POST CARDS

I am so pleased the photos in my article "Post Cards with Back Label Interest" (Feb. '58) reproduced so well. I hope readers will enjoy the article. I have found the different stories in **Spinning Wheel** this past year extremely appealing and varied.

As this is our Minnesota Centennial Year, we post card collectors are busy searching for Minnesota views. It has been fun to hunt for early post card scenes of our state, and surprising how many we can find.

—Gladys Meyrick, St. Paul, Minnesota.

- **Some of the Minnesota landmark views Mrs. Meyrick has found so far include: St. Anthony Falls and Exposition Building, Minneapolis (Building opened in 1886, date of post card mailing 1905); and Round Tower, Fort Snelling, established in 1819 at junction of Minnesota and Mississippi Rivers (post card mailed 1908).**

Mrs. Meyrick with some of her 54 file cabinets, filled with albums of post cards, says, "The room is not photogenic—but it's convenient".

TOURNAPHONE

Can you tell me something about an old "Turnaphone", a musical instrument whose outward appearance resembles an upright Victrola. On the inside a paper roller, similar to Pianola rolls and perforated in the same manner, is attached on one side, drawn over a part that looks like a mouth organ or harmonica. The roll is fastened to an empty spool. As you turn the handle on the outside, the sheet music is drawn over the harmonica part, which is furnished with air by three bellows that alternatingly go up and down. The music is similar in sound to a parlor organ, having the same volume, tone, and quality.

—Elaine Mosie, Burlington, Vermont

- **Arthur Sanders of the Musical Museum, Deansboro, N. Y., identifies the Tournaphone (the spelling gets corrupted to "turn-a-phone" after one has played one for a while) was first patented in 1877, which was early for the principle involved. It was made in Worcester, Mass., either by the Monroe Reed Organ eople or a branch of that firm. The whole affair, he says, is a bit over a foot square, and uses a hugh roll nearly a foot wide, sometimes 80 feet long. He suggests $50 to $60 as a fair price for a Tournaphone in perfect or restored condition; considerably less for one in need of repair.**

LARGER PRINT

Eureka! Finally we have larger print in **Spinning Wheel.** Now I can discard my magnifying glass. Sure all readers thank you for the change.

—Emily Brown, Addison, N. Y.

MORE HAWAIIAN SPOONS

From time to time, I find additional Hawaiian souvenir spoons, and I enclose pictures of two recently acquired. One shows the Executive Building (Royal Palace) in the caput, "Hawaii" on a banderole in the upper part of the nave, with the Kamehameha Statue below. "Honolulu" is in bright-cut engraving in the bowl. The company mark, which is not yet identified, is a "V" in a diamond. The other spoon in which HAWAII in cutout letters forms the handle, bears no mark, but is of obvious Japanese workmanship, and is a new one.

The distances from which requests have come to me for extra copies of the **Spinning Wheel,** articles amazes me. Just last week I sent off copies of the articles on the Hawaiian souvenir spoons to someone in Greece. As a matter of fact, I sent the whole issues because I thought they'd find everything interesting.

—Mrs. Dorothy Rainwater, Bernice P. Bishop Museum, Honolulu, Hawaii

- **Mrs. Rainwater's articles on Hawaiian Souvenir Spoons appeared September, October, and November '57 issues of Spinning Wheel.**

WHO KNOWS

If you would like to appeal to SPINNING WHEEL readers for possible identification of some object whose original use puzzles you or with markings not found in your own reference books, just send a clear black and white photograph or pen and ink drawing, with complete description, in accompanying letter. Readers who know, or surmise, the answer are invited to share their information which will be published in a subsequent issue. SPINNING WHEEL cannot be responsible for pictures so sent, nor will pictures be returned except on request.

From R. R. Story, Jacksonville, Florida: Can any readers set me up on where and how to get the necessary information, machines, and supplies for grinding and polishing marble tops? I find nothing in the public library on the subject and the local monument operators either won't

touch a polishing job or charge so much for it, it is out of sight. Certainly this cannot be such a complicated process that I could not add it to our cabinet shop facilities.

From Mrs. Evangeline V. Coates, Berkeley, Calif.: Here at last are pictures of my Schoenhut doll with the bisque head. For over a year I have been trying to find information about the doll — the result is practically **nil.**

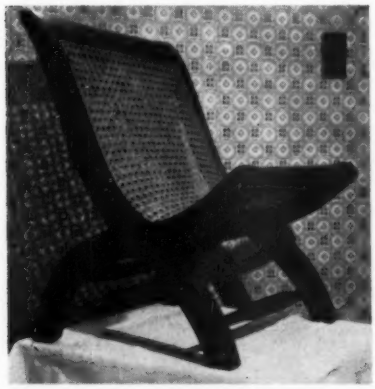
I first saw a similar doll in the Atwater Kent Museum in Philadelphia and wrote to them for information if they had any. They did not reply.

To date I know of five such dolls, three in San Francisco, the Atwater Kent doll, and my own. One San Francisco doll was bought in Germany; the other two were given to a San Francisco collector with no information about them. These two latter dolls have knit underwear tacked to the shoulders with nails. One has "Limoges" on the back of the head; the other has no mark.

My own doll has "S.10 H" over "949" (Simon Halbig) on the back of the head. Between the shoulders is printed "Schoenhut Doll, Pat. Jan. 17, 1911, U.S.A.". There are three nailheads set triangularly in the small of the back. I bought her in Philadelphia from a dealer who said the former owner had told him the doll had been given to her with the bisque head and the clothes she now wears.

Some of my doll club members thought the original head had been lost and the bisque one substituted. It seems closer to truth to me that Schoenhut doll bodies were sent to Germany and France without heads, for sale in those countries. But how many? And why no heads?

I would appreciate it if you published this picture of the doll and asked for information.



From H. G. Wood, Bangor, Maine: At an "estate-settlement-sale" here, a man bought a green painted article (pictured), with its cane much broken. He started to strip off the paint and found red beneath the green, white beneath the red, and the latter over beautiful tiger grain maple.

The "chair" was brought to me for caning, and I observed an excellent job of cabinet work, perhaps by an individual. The way the cane holes were bored seemed to indicate non-factory production. It does not fold, as this picture may seem to indicate, but side members are halved to a tight joint. Because exceptionally beautiful tiger grain maple lumber was used and cleverly fitted, it must have been of high classification rather than for general utility use. It is quite heavy and solid for its size.

As a seat, it is too low for an adult and too wide for a youth's chair design. Evidently it is not comfortable as a chair. No one locally, as yet, can inform me as to its classification, though I assume it is some type of chair. Can anyone tell me its use?

THE WHITE BARN

301 E. Chestnut Street

MASON CITY, ILLINOIS

E. D. Dearborn, Owner

40 Miles South of Peoria — 32 Miles North of Springfield

Open daily from noon until six and Sunday from one until six. Other hours by appointment.

YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; Etcetera.

Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.

1957 Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England $3.50 prepaid.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention.

10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and accessory items, Firearms, Flow Blue, Haviland, Lamps, Majolica, Milk Glass, Musical Items, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.

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FURNITURE

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Heiges Antique Shop & Warehouse

Charles H. Heiges

York, Penna.

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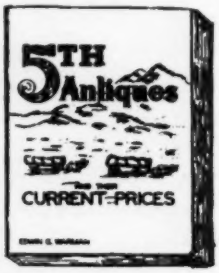
SPRING!

"Spring comes on forever, Said the Chinese nightingale"

A *poet* may hear birds talk, *but* for those of us who are interested in antiques, the time has come to prepare for the chase. SPRING IS A CALL TO ACTION! If you haven't completed preparations by ordering the new FIFTH ANTIQUES AND THEIR CURRENT PRICES, get your order in the mail today!



The volume has approximately 25,000 entries on antiques and collectors' items. It lists comparative values and illustrations on 300 different patterns of glass.

More than 230 other groups of items are listed, evaluated and illustrated, including Art Glass, Banks, Dolls, Furniture, Chinaware, Lamps, and numerous others.

Price trends have changed! If you buy or sell antiques, you need this up-to-date price guide.

PRICE $5.00

☆ OTHER BOOKS ☆

AMERICAN CUT GLASS. A book of patterns–300 illustrations $3.50

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VALUE GUIDE TO OLD BOOKS. Evaluates more than 2,000 old volumes $1.00

E. G. WARMAN PUBL. CO.
6-8 FRANKHOOVER ST.
UNIONTOWN, PENNA.

MEMO FROM: *Marcia*

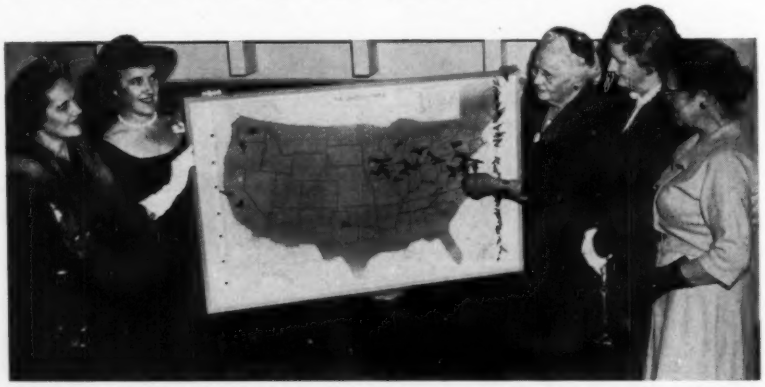
ANTIQUARIAN SHOWCASE OF HOBBIES: On April 19th in Birmingham, Alabama, from 11 a.m. to 9 p.m., the Civic Auditorium will be humming with a "teaching and learning" antiques show. Nothing will be for sale, but there will be all types of antiques on exhibit. Well known collectors and teachers from various Alabama colleges will be on hand to lecture throughout the day on the various phases of collecting and ready to answer questions in their various fields. State and city societies of coin and stamp collectors will be represented. Local interior decorators will talk on harmonizing antiques with today's living. Mrs. William Lacefield, chairman of the show, is working on a Pennsylvania farmhouse exhibit — Keeping Room, Sleeping Room, and Gossipy Room, all with furniture and accessories dating before 1800. Proceeds of the show go to the Furnishing Fund of the city-owned Arlington Museum.

MYSTIC SUMMER COURSES: The 4th summer session of the Frank C. Munson Institute of American Maritime History will open June 30 at Mystic Seaport, the 19th century coastal village re-created by the Maritime Historical Association. It's a 6-weeks course, the only one of its kind in the country, and emphasizes the importance of seaports and commercial and naval activities in the United States from Colonial times to the present. Graduate students and teachers, for whom the course is primarily intended, will be granted six credits from the University of Connecticut at Storrs on successful completion of the course. Applications are now being received at the Summer Session office.

WHERE ARE THEY NOW? Collectors of cuspidors will appreciate a sidelight on White House expenditures during the Garfield administration—public criticism was extremely severe at the extravagance shown in the purchase of *so many* spittoons for Presidential halls and parlors!

DOWN EAST KITCHEN: Robert G. Hall of Dover-Foxcroft, Maine, was so impressed with the kitchen corner shown on the Christmas card sent out by the senior William Philbricks of Showhegan, Maine, that he asked, and obtained, their permission to share his card with *Spinning Wheel* readers. A superb weathervane rooster hangs above the Franklin stove and dominates the paneled wall; other accessories were chosen to complement it. The coffee mill, with its original red paint, on a drop leaf maple table, copper and brass utensils on the wall, apples in an ironstone dish, a firkin for chips, and a bright braided rug, all add up to a most effective whole. The stove is used for practical heating as well as for appearance, and a cheery fire on the grate is the usual thing. Thank you, Mr. Hall, and thank you, too, Mr. and Mrs. Philbrick, for inviting us in!

QUESTERS 7TH ANNUAL NATIONAL LUNCHEON: May 8th is the date; Cherry Hill Inn, Haddonfield, N. J., the place; John Kent Tilton, director of the Scalamandre Museum of Textiles of New York, the speaker. His talk on national shrines, illustrated with Kodachrome slides and samples of textiles used in furnishing these historic homes, will follow the installation of newly elected national officers.



Mrs. W. George Bardens (3rd from right) founder of The Questers, places the 77th marker on the Questers map of chapters, representing newly organized chapter in Arlington, Va. Shown with her, left to right: Mrs. R. B. Engelbeck, Des Moines, Iowa, 1st V. P.; Mrs. Theodore Heysham, Jr., Norristown, Pa., national president; Mrs. J. W. Danenhower, Haddonfield, N. J., chairman of the Spring Luncheon Committee; and Mrs. C. N. Rink, Berwyn, Pa., publications editor.

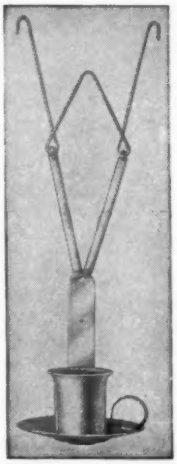
WIRECRAFT - for over a decade the best in DISPLAY ACCESSORIES

NEW!!!

PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen



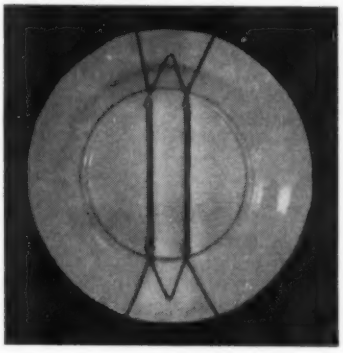


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

	Per doz.
No. 7— Regular—12"-18"	$4.00
No. 8— Large—18"-24"	$4.00

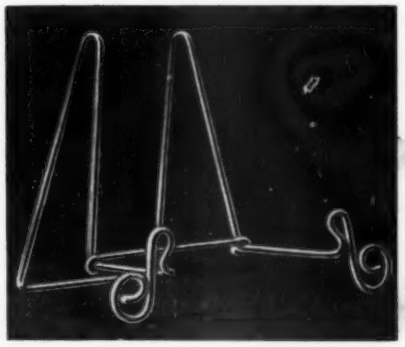


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

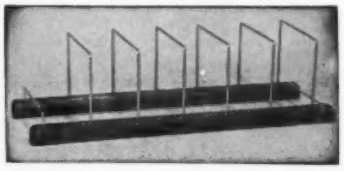
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK

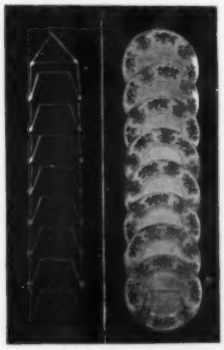


Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"

4 Sec. . $1.80 ea.
6 Sec. . $2.25 ea.
8 Sec. . $2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15— Demi-tasse size Per doz. $3.30

No. 16— Tea Cup size Per doz. $3.60

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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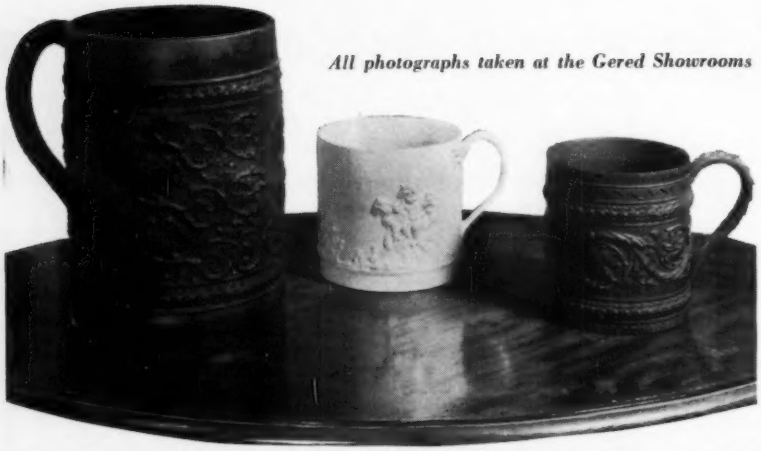
Immediate Delivery—If remittance received with order we will ship prepaid.

Gered Of London's Piccadilly Arcade Features Important And Rare Pieces In . . .

Early Wedgwood

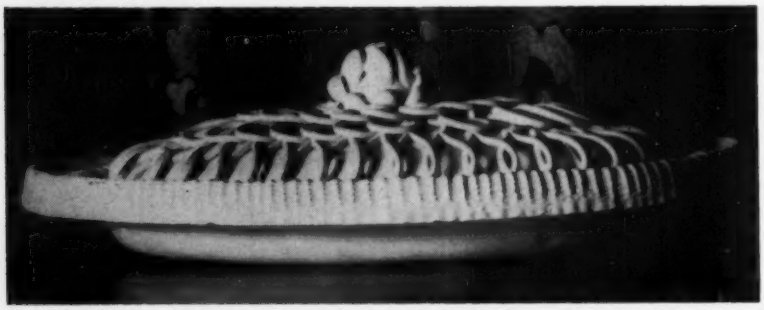
By Joan Ranzenhofer

All photographs taken at the Gered Showrooms



18th century tankards, left to right: tall black basalt, diaper ground covered with flowering branches, set off with foliate bands from wide borders, glazed interior, approx. 10" tall; white Jasper, Lady Templeton design "Sportive Innocence" in applied relief, approx. 6" tall; black basalt, foliate border bands central design of scrolls and stylized flowers in applied relief, relief flowers cover handle, unglazed interior, approx. 6" tall. Photo by Henry P. Rado, London.

Tea service in rosso antico (the name given to his redware by Josiah Wedgwood) is typical of classic Egyptian themes Wedgwood used, enthusiastically following Nelson's Victory of the Nile in 1798. Relief decoration of mock hieroglyphics and crocodile finials in black basalt.



Piecrust dish, in unglazed cane ware, crimped in imitation of piecrust, lid covered with elaborate "piecrust" strips, topped with artichoke, typical of meat and game pie service dishes developed by Josiah Wedgwood during the great 18th century flour shortage.

Potpourri jars developed in imitation cloisonne by Josiah Wedgwood II, who carried on the tradition of quality at low cost; end pieces, painted in enamel in brilliant colors on black basalt, interior pierced lids also decorated, 11½" high, 5" dia. at base, incised Wedgwood, ca. 1810; single jar, center, enamelled on terra cotta, 10" high, 5" dia. at base, unmarked, ca. 1810.

IMAGINATION and perseverance on the part of two young Englishmen has resulted in a show place antiques shop and a Wedgwood collection rivalling that of any museum. Gered of Piccadilly Arcade is a "must" for the Wedgwood collector and student in London.

In 1947, Wolf Mankowitz, then a struggling young writer, joined forces with David Seligmann to open a tiny shop in Piccadilly Arcade carrying a general line of antiques. In 1949, having met with signal enthusiasm in the disposal of some fine early Wedgwood wares, they decided to specialize in antique Wedgwood — a decision which mushroomed and catapulted the two partners into the position of front-rank experts on the ware. In 1952, Wolf Mankowitz set the seal on this reputation, and his fame as a writer, with the publication of *The Portland Vase. Wedgwood,* his authoritative book, which so ably met a long standing need, followed in 1953.

The original collection of Victorian and antique Wedgwood has been carefully weeded out until the Gered collection is now concentrated on Wedgwood ware made between 1770 and 1790. Examples of every ware ever made during the long and fruitful career of Josiah Wedgwood are included. A representative group of later products shows many pieces by Emil Lessore, the Victorian Wedgwood decorator. *(Spinning Wheel, November '57).*

Mr. Seligmann points out that Josiah Wedgwood's work must be considered in the light of his high principles and well developed social conscience. He was the father of enlightened paternal industrialism and concerned with raising the living standards of the average Englishman. In his factory he attempted to make fine ceramic wares that were within reach of the masses, turning out useful yet decorative wares of a high design standard. He developed a tradition of fine earthenware at popular prices.

While the Gered collection shows many fine, rare, and lovely decorative pieces, most of it is what Josiah Wedgwood himself called "useful wares" — parts of dinner and dessert and tea services, and other such practical items.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . Capte Daye hed a hiltop howse 'Seahoa' wyth two storees, and an attick ful of stuf."

Extra good deep ridged wooden cookie roller ...$1.50
Set of four quaint and curious ox shoes $2.00
Pacific Mail SS Co. booklet, 1880, rates, routes $3.50
1850 Essex Railroad ticket good for the year ...$7.50
Porcelain lined iron porringer, rough inside $9.00
Fireplace crane, 31" arm, very usable $12.50
Horsehead hitching post top, original, old $25.00

". . . sumtimes in fowle wether ye Capte let David explour olde storige chestes."

Nicely turned wig stick for handling wigs $1.50
Unusual button hook, folds, and has 2 hooks ...$1.50
Beaver trap with chain, early 1800s type $6.00
Handsome round burl box with lid, 3⅛x3½" ...$7.50
Woman's 2-piece linen auto duster set $10.00
Typewriter for a collector, Hall's 1881 .....$18.00
Rare clock, by Reed's Bitters, similar to Wag. $25.00

". . . evn ther in ye far valleye, ye wimin dyd vie wyth eche uther to looke prettye."

Usable long full white petticoat, nicely made $1.50
Lady's old fashioned long cotton nightgown ...$2.00
Quilted black taffeta skirt, nicely lined $2.50
Early shift, short, has tucks, narrow hamburg ..$3.00
Wide brim huge beaver hat, 19" across $3.50
Brown checked gingham bonnet, slat panels ..$5.00
Annette Kellerman black bathing suit, size 52 $6.00

". . . at hys Grandmeres in Boston younge David sawe thynges he hed nevre seene befoar."

Handy wire post card rack with 78 loops $2.50
Small compact ear trumpet of celluloid $3.00
Glasses for railroad wear, pale, smoke-tinted ..$3.00
Child's coin silver spoon, rough, circa 1798 .....$3.00
Letter signed by Wm Lloyd Garrison, 1865 .....$3.50
56-page sample book, early wallpapers, 3x6" ...$4.00
52-card deck, Alice In Wonderland back design $5.00

". . . ye furst munthes wer grimm, an ye lafter of litle chyldren playinge amaized them bothe."

Assorted small spiral marbles, about ½", 3 for $1.00
Child's size wooden rolling pin, 7" long $1.50
Child's wooden mug, 3½", carved out, no lathe $3.00
Child's size niddy-noddy or yarn winder, 8" $5.00
Wardrobe for doll, 13x14x9", with drawer $3.00
Flatiron with swan handle, on stand, child's ...$9.00
Doll house grand piano holds Swiss music box $20.00

"'. . . as Peter sharpd hys tooles, she dyd apprechiate alle they hed mayde for herr."

Cherry wood cole-slaw cutter, 6½x17" $2.00
Cross-bladed egg beater to spin in palms, wood $3.50
Master salt bowl of wood, round, low squat ...$3.50
Fine old utility wooden kitchen spoon, 12" $4.00
Eagle design butter stamp, 3¾" diameter $10.00
Excellent small wooden trencher or plate $12.50
Wooden sugar bowl with lid, pedestal type $12.50

". . . he hed promised Purity a tripp to ye coaste to see her people and town sights."

Boston Gazette of 1802 reports Tripoli War etc. $1.00
Well worn wooden scouring board, 6x18" $2.50
Small boy bisque doll, 4½" tall, uncommon type $3.50
Giant old iron key, over 6" long, some rust $4.00
Delightful Kershaw London valentine, early ..$7.50
Sapphire blue glass mustard dish, with lid ...$10.00
Salesman's valentine sample book, 1909 .....$30.00

". . . it dyd not taike olde Howland long to lern to handel alle kyndes of meteriel."

Ingenious compact iron and brass mouse trap $2.00
Calendar tile for 1901, Bunker Hill, in gray $3.00
Copper bottom tin pudding mold, pineapple ...$4.50
Unusual flatiron cookie board, "I.O.O.F." $5.00
Iron snuffer, handles are leg-shaped $5.00
Brass 5½" strainer, iron handle, hook end $9.00
English Crown Rose deep pewter plate, 9" $9.00

". . . in ye shorte tymes of reste frum hys day longe choppynge, Sam dyd rede a booke."

Informative "Redeeming Old Houses", A. L. Hill $2.00
Auto Blue Book for New England, 1910 edition $2.50
Fancy Dresses for Fancy Balls, London in 1880 $3.50
Catalogue of Firearms Collection, with prices ..$5.00
1866 History of Sign Boards, illustrated, fair ...$7.50
Letters From A Civil War Surgeon, book, photos $6.00
Secret Service-Field, Dungeon, Escape $7.50

". . . contayners for lickwids wer far frum plentifulle, so enythinge useible wus savd."

Tiny bottle of India rubber for holding ink, 2" ..$2.00
Cobalt blue Carters Ink bottle, small, 6-sided ..$3.50
Curious clear glass snuff bottle, pewter top $4.00
Clear figural bottle, cannon barrel, 4¼", 1898 ..$5.00
Russ-St Domingo honey amber bitters bottle ...$7.50
Amber flask, 2 profiles, McK. GI 114, ½ pint ...$10.00
Keene Eagle Masonic flask, McK. 220 CIV-3, pint $50

". . . that Springe Diligence helppd in ye olde Tavern, and founde meny thynges lefte behinde."

Interesting political "Votes For Women" hat band $1
Tiny miniature flatiron, plain white bisque $2.00
Silver knife rest for table, twisted rope ends ...$2.00
Watch fob wax seal, Cupid and 'Choisissez' $2.00
Five audio records to accompany silent movies $5.00
Eagle design tops old nickeled washer plunger $7.50
Set Indian Head pennies, complete 1880-1909 ..$10.00

". . . while ye shipe wus in haboure, ye shipe's carpentre helpt John maike neaded ferniture."

Primitive framed back rest, wood pegged etc. ..$5.00
Breadboard-type small table hinges from wall $6.00
Interesting rocking churn, box 32" long, 13" high $12.
Captain's style high chair, braced, repaired ...$12.50
Empire-type mahogany card table, tapered shaft $40
Small desirable size 56" country sofa frame ..$50.00
One board, 1-drawer, refinished pine blanket chest $50

THE POCKET ANTIQUE DICTIONARY, (we wrote it) lists almost 600 antique terms like Busybody, Dutch Oven, Trenail, Joiner, and gives simple explanations. Only $1.00 postpaid in sturdy paper cover, $1.50 in leatherette.

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury. (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

THE 1670 TAVERN, ANTIQUES

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Fountain Of Architectural Glass By Lalique At The Rond Point In Paris Is Well Known To Thousands Of Visitors.

René Lalique

Artist and Industrialist

By Albert Christian Revi

THOUGH that stern critic John Ruskin rather harshly pronounced that the mechanical age had reduced the workers to a status of "cogs and compasses," there are still some who believe that a work of art must be unique in the true sense of the word before it has a reason for existence. It is to such artists that the masses, hungering for the diversion that beauty gives, turn for fulfillment. One man who devoted his life to just such artistic principles was René Lalique.

René Lalique was born in the little village of Ay, in the province of Champagne, in 1865. When he was two years old, his family moved to Paris, and it was there René received his education in the Ecole Turgot and in Fontenay-sous-Bois. During his formative years it was evident that he had a remarkable talent for original designs. At twenty, he was apprenticed to a jewelry firm where his artistic productions won him first prize for drawing and sculpture. His individual designs and his work with plastics soon brought him to the attention of Petitfils, Paris jewelers of note, for whom he executed special orders and designs for their selective clientele.

Later he joined the firm of Chez de Stape, then leading fashion jewelists of the world, at their workshop in Place Gallion, Paris. Here he experimented with enamels, instead of the customary rare metals, as a background for precious stones, achieving effects which revolutionized the jewelry trade. In each article of jewelry Lalique designed, the personality of the wearer was taken into consideration to make it an individual and distinctive production.

At thirty, he broke away from Chez de Stape to become a free-lance designer. In his studio at 3 Rue Therese he modelled superb mountings for such jewelers as Cartier and Boucheron, and for the world famous actress, Sarah Bernhardt. In 1890, his first exhibition as an independent jeweler in the Salon des Artistes Francais won tremendous acclaim and brought royalty to his door for his personalized designs. From 1890 to 1904 he worked alone, creating all his designs and executing them himself in every detail.

At his new shop, 24 Place Vendome, he experimented with new ideas for mounting precious stones. He turned from the semi-precious tortoise-shell to ordinary horn because the former was too irregular in its coloring and offended his artistic tastes. This innovation met with immediate acceptance and as a result horn became a luxury in Paris. It was during his experiments with rock crystal that the idea of glass as a medium for expressing his artistic talents came to the fore and Lalique was headed down another road—a road which was to make him far more world renowned than he could ever have envisioned.

Glass was no strange substance to Lalique for he had used it in one form before, enamels — glass transformed with oxides. Scientifically he knew the ingredients for glass — sand, potash, lead. He understood the metal and recognized its tremendous possibilities in the hands of a master craftsman. In his own kitchen he made his first experiments, producing a tiny tear bottle. The bottle was molded in a simple cooking pan over the fire in his stove in the Rue Therese. In his eagerness to build up the intense heat needed for his experiments, he failed to recognize the obvious hazards and once while still deeply engrossed in his work, he suddenly became aware of crackling timber—his studio was afire. His first thought was for his experiment which he saved, while his landlord, rushing in, put out the fire. Consequently his landlord insisted he find other quarters.

Lalique decided he must have a laboratory of his own in which to carry on his work and also a shop to display it in. He decided to build to his own specifications at 40 Cour Albert Ier, thus adding architecture as another facet to his already full life. Lalique supervised every detail of the building of his new salon, still world famous for its beauty. The door of sculptured glass was his first architectural glass design.

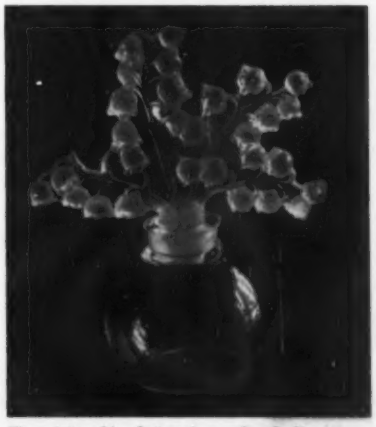
When approached by the perfumer Coty to design a label for his product, Lalique designed instead a whole new bottle, a triumph in artistic glass. The bottle and the perfume made both men famous.

In 1920 René Lalique acquired his present glassworks at Wingen-sur-

[Please turn the page]

Vase fashioned by the Cire Perdu or "lost wax" process, is one of the unique and early examples of Lalique's work. Photo Jean Coquin, Paris.

In jewelry, R. Lalique designed pendants, corsage pins, highly styled hair combs, etc. Shown are two of his collar ornaments.



Exquisite boudoir pieces by Lalique are well balanced and functional; stoppers with cascading blooms show exceptionally delicate design.

RECOMMENDED READING

1. ANTIQUES, How To Identify, Buy, Sell, Refinish & Care For Them *by Ann Kilborn Cole.* See review, March '58 *Spinning Wheel,* page 30 ..... $4.95

2. PRIMER OF AMERICAN ANTIQUES *by Drepperd.* Tells the collector what he is buying, the home owner all he wants to know. 1,200 drawings & a glossary of 2,200 separate items $3.50

3. DICTIONARY OF AMERICAN ANTIQUES *by Drepperd.* Handy reference volume in dictionary format, over 15,000 entries, 1,000 illustrations $5.95

4. HANDBOOK OF TOMORROW'S ANTIQUES *by Drepperd & Smith.* Covers collecting of everyday objects that may soon become rare & valuable. Describes, identifies & suggests thousands of objects in many collecting categories $3.95

5. FIRST READER FOR ANTIQUES COLLECTORS *by Drepperd.* Analyzes antiques markets for the layman, concentrates on availability, serviceability & vogues in antiques. Illustrated $2.50

6. ANTIQUES FOR PROFIT *by Ormston.* For everyone who ever buys and/or sells antiques. Includes directions for successful shop operation & ideas on buying and selling $3.00

7. THE ANTIQUE SHOP *by Shepard.* A shop management guide packed with common sense, practical pointers for planning, opening & running an antique business $2.50

8. OLD CHINA *by Kamm.* 200 patterns of English & American Ironstone, porcelain, earthenware of about 1825-1900. Illustrated $3.00

9. 19TH CENTURY ART GLASS *by Lee.* Authentic information on Peachblow, Burmese, Pomona, Mary Gregory & all wares made in New England in late 1800's .. $4.00

10. CURRENT VALUES OF ANTIQUE GLASS *by Lee.* Contains prices list for items in ART GLASS above, as well as those in her Victorian Glass, Sandwich Glass & American Glass Cup Plates .. $4.00

11. THE COMPLETE BOOK OF RUG BRAIDING *by Feeley.* Complete step-by-step guide on the art & technique. Short cuts & easy-to-follow instructions $3.95

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René Lalique [*Continued from preceding page*]

Moder in Alsace-Lorraine. Here he produced on a large scale artistic glass designs, of which representative pieces can be found in almost every museum in the world.

For the most part Lalique glassware is molded or cast in a mold. Sometimes Lalique combined cutting with casting, obtaining some rather pleasing effects. Certain areas of the molded designs were treated with acids to produce a frosted or gelid effect on the glass, often in combination with bright glistening surfaces which were either cut and polished, treated with acids to give bright effects, or simply left in the original state as it came from the mold after fire polishing.

His blown wares were almost all confined to cups of glass, stemware, and large bottles, but even in these instances the stem and foot of the glass and the neck of the bottle were molded.

Another method of manufucture, not often encountered by collectors, were those pieces made by the *Cire Perdue,* or "lost wax," method. These were unique designs first modelled in wax, then covered with a ceramic paste. After the paste had hardened, the paste-covered model was placed in an oven to melt out the wax model, leaving a hollow ceramic mold. Into this ceramic mold was poured molten glass. The mold was broken away after the glass had annealed leaving a perfect reproduction of the wax model in glass.

For color, Lalique depended on transluced glass, opaline, or colored glass—black, smoked, jade green, sapphire blue or red. On occasion irisated effects were produced on the surface of the glass by subjecting it to gaseous fumes in a muffle. Colored enamels, transparent and opaque, were utilized with beautiful results.

It was originally intended that each piece of glass that left the Lalique factory be marked "Lalique," and as far as possible such was the case. However, the human element cannot always be governed and it is understandable that some pieces have left the works without any identifying marks. Comparison with signed pieces will tell the owner whether or not he has an unmarked Lalique creation.

Lalique's productions cover an almost infinite range, from tableware to architectural glass. Stemware, tumblers, pitchers, carafes, trays, ice buckets, plates, bowls, and dessert sets of all kinds have a beauty of line and color seldom found in such every day household articles. Each piece is well balanced and functional. Boudoir accessories were given particular attention. A wide variety of beautiful perfume and cologne bottles have been manufactured. Each design has a personality all its own, from the light whimsical air of nymphs and mimosa blossoms cascading in delicate sprays from the stopper of the bottle to the heady beauty of large full-blown flowers rising from the top of the decanter like some exquisite nosegay. Dresser trays, powder and ointment jars, jewel boxes and many other articles to grace a lady's boudoir are superbly expressed in glass by Lalique.

For the house proper, René Lalique designed hundreds of beautiful accoutrements from tiny press-molded figurines and vases three or four inches high to extremely large pieces eighteen or twenty inches tall. Decorative lighting fixtures were also made. Some indescribably beautiful effects were produced by indirect lighting, such as the fantastic battle of the Knights of the Sea astride their grotesque horses; or the superb grouping of peacocks with their feathery tails spread out in glorious profusion. Chandeliers and lamps capable of producing not only illumination but also a decorative function

[*Please turn the page*]

Lalique's Madonnas and representations of the Saints are of a high order of ecclesiastic art. Photo Jean Collas, Paris.

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Postage extra. Sales guaranteed.

75 iron still banks, many unusual, request list.

Blue Milk Glass: pr. tall bureau bottles, matching stoppers $21.75; white Milk Glass plates, write.

Green glass: 6 Late Thistle tumblers, gold, ea. $4; Dewey Rhomboid relish $7.50; Colorado covered sugar $10.75; creamer $8.50; Fleur de-lys & Drape creamer $8.50; sugar base $6.50; Rosette Medallion water pitcher $11.50; 12" tray $7.50; Beaded Grape salt shakers, pr. $11.75.

Collection of antique bells, including many from Europe, write.

Child's musical chair, hand carved, Swiss.

Covered sugar bowls, ea. $9.75: Alabama; Anthemion; Art; Banded Star; Barley; Beaded Band; Beaded Oval & Scroll; Berkeley; Bird & Strawberry; Butterfly & Spray; Chain & Shield; Chain & Star; Clear Ribbon; Cord & Tassel; Cord Drapery; Crystal Wedding; Daisy & Button with X; Fan with Diamond; Festoon; Florida Palm; Frosted Circle; clear Grape & Festoon; Hidalgo; Heavy Jewel; Hundred Leaved Rose; Jacob's Coat; Late Thistle; Loop & Block; Maine; Loop with Dewdrop; Paneled Ivy (Kamm); Etched Pavonia; Peacock Feather; Peerless; Primrose; Ribbed Forget-me-not.

Anna Benjamin Antiques
Kennebunkport, Maine

1. 2 large Sandwich whale oil lamps, Sweetheart pattern, ea. $35.

2. 12 genuine Russian enamel spoons, beautifully enameled $125.

3. Red & white Wedgwood 3-piece tea set, marked Wedgwood England, rare $250.

4. Red & white Wedgwood Portland vase, marked Wedgwood, England, height 6½", $110.

5. Exquisite Flow Blue Scinde covered vegetable dish, 13" long, 9¾" wide over-all, mint $37.50.

6. Same as above, 11½x9", handsome, knobs on cover $27.50.

6. Single oval walnut frames, ea. $5.

7. Pr. oval walnut frames, gold liners, perfect condition, pr. $16.50.

8. Frosted Leaf goblet $15.

9. Bull's Eye & Loop goblet, flint $8.50.

10. 3 Onion pattern Meissen cups & saucers, mint & old, ea. $12.50.

11. 3 matching bird-cage Windsor side chairs, excellent rough condition, ea. $37.50.

12. 6 foot harvest table, pine top, maple base, tapered legs, all original, refinished $195.

Crating & shipping charges extra. Exhibiting New York Antiques Fair April 14th through 20th

THOMPSON'S
847 E. Hearon St., Paris, Texas

Spring has sprung! Sun's a-shining —Birds are singing their little heads off (sounds like) and my Grady is feeling better & wishing he could go a-fishing. How about that? Makes me so happy, I could out sing the birds, iffen I could sing- So here's some Spring Items.

1. Singing Birds mug, lovely cobalt blue, 3, ea. $5; orange $4.50.

2. Floral decorated, footed Custard Glass tumbler, Vermont $8.

3. 5—7" Bavarian (Schumann) china plates, open lattice edge, large, colorful roses center, each different, gold trim, ea. $3.75.

4. Scuttle mug, roses, pink lustre trim $5.50.

5. Rabbit nibbling a carrot candy container $3.50.

6. When you shear your sheep, you'll need this perfect pr. of wool carders to make wool batts, wood, with metal combs $5.

7. Huge blown Easter egg, enamel florals decor, ostrich size $3.75.

8. Little hen on nest covered salt dish, clear $2.50.

9. Same, frosted, Satiny $3.50.

10. Clear Northwood N candy dish, fruits $2.50.

11. China spooner, 2 handles, large luscious strawberries, scalloped pink lustre rim, scalloped base, lovely & perfect $4.50.

12. Clear glass dolphin (like Millard's pictured Caramel), no cover, no harm base chip $7.50.

13. (My lucky number, Jack Benny & I celebrated our 40th birthday Feb. 13), anyhoo, here's a lucky & rare (?) item, iron mule shoe $2.50.

14. Capo-di-monte lamp, electrified, write.

15. Portland, all over gold flashed covered butter $5; covered sugar $5; small creamer $3.50.

16. N marked clear 10" vase, ribbed pattern, ruffled top $2.50.

17. Cranberry Delaware sauce $4.50.

18. 3 Soda Gold (Kamm) cone-shape tumblers, lot $5.

19. Picard all over gold etched pr. salt & peppers, pr. $4.50.

20. Crow Foot butter cover, minor inside base flaw $2.

21. Hand-shape clear glass 5½" bottle, cap on middle finger $3.50.

22. Loop pattern peg lamp base, brass fittings $2.50.

23. Child's iron, detachable wood handle $3.75.

24. Sq. shape Milk Glass covered jar, tea caddy?, scroll decor $4.50.

25. Vintage pattern 1847 Rogers Triple Plate: 2 ice cream forks; 1 round bowl soup spoon; 1 butter spreader, each $2.50, lot $9.

26. Dark amber 4-footed vase, open scallops top, flattened Sawtooth (spooner size) $6.50.

27. Another, different pattern $4.50.

28. Large heavy glass candy containers, sitting rabbit and hen on basketweave nest, each $4.50.

29. Child's rose pink pressed glass punch bowl (on attached stand), deep, heavy cut like all over Intricate pattern, nice $4.50.

30. 5 Leaf & Star tumblers, gold tops, ea. $2. 31. Kamm's Rayed Flower & Gaelic tumblers, ea. $1.50.

32. Hand forged iron ox shoe $1.50.

33. Northwood's Purple Maple Leaf 3-handled open sugar, large $7.50.

34. Frosted Artichoke covered butter, petals frosted, clear portions plain, Lee Vict. pg. 65. $12.50.

35. Amethyst Grape Carnival punch cup $3.50.

36. Orange Azure Grapes (Imperial's) punch cups, twig handle, 3 wavy lines at top, pr. $7.50.

37. Paneled Thistle & New England Pineapple (Variant) wines, ea. $3.50.

38. White porcelain doll house size footed old-timey gas range & ice refrigerator, ea. $3.50, or both for $6.50.

39. Cutest heavy brass miniature pail with bail handle, ½" tall, sure enough "little-bitsy" $2.

40. Tiny pr. Cut Glass salt & pepper tops $2.50.

41. Old tin saucer-type handled candleholder (say that real fast—bet you twist your tongue) $1.75.

42. Iron still bank, large dog, pack on back $7.50.

43. Banana dish, collared base, lacy looking pressed pattern $3.50.

44. Early type old cow bell, riveted seams $4.50.

Transportation extra. Stamp, please.

ALBERT CHRISTIAN REVI
Art Glass Studios, P. O. Box 7292, Dallas 9, Texas

1. Cameo Glass: French inkwell, signed Daum Nancy; signed LeGras vase, beautiful autumn colors, rich burgundy red leaves. See *Spinning Wheel* March '58, pgs. 24 & 26.

2. Paperweight inkwell, ruby wine glass encased in heavy crystal. See McKearin's American Glass pl. 57A, No. 6.

3. Coralene decorated Fairy lamp, brass standard, original & genuine. Shade, shaded pink Satin Glass, decorations flowers & leaves.

4. Filigree (Lutz-type Latticino) cups & saucers, dolphin handles. Jade green, white & aventure lacy stripes. See Jan. '58 *Spinning Wheel*, pg. 14.

5. Blue Mother-of-pearl vase, Peacock Eye. See 19th Century Art Glass.

6. Pomona punch cup, first etching with amber band at top.

We buy and sell fine examples of 19th Century Art Glass.

Write for information about our slide lecture on Victorian Art Glass. Commentary by Albert Christian Revi. Wonderful entertainment for club and study groups. *Stamps for reply, please.*

Ice Pond Farm Antiques
EAST ARLINGTON, VERMONT

We're digging ourselves out of the worst snow since the oldest old-timer was a boy. Talk about old-fashioned winters—this one has been a genuine antique!

1. Odd perfume bottles, guaranteed old: a) hand, left hand wearing wedding ring, 5½" long $3.50; b) fat little doll with hair pasted on it, painted face, 2½", $2.50.

2. Wedgwood Jasperware: jardiniere, dark blue with white classical figures in relief, marked "Wedgwood-England", 5½" high, 6" dia. $25; dark blue & white vase, marked "Wedgwood" only, 5" tall $12; soft green & white covered jam jar, "Wedgwood-England", beauty $18.

3. Hanging iron match holder, double pocket "Turn Off Burner When Not Using, Matches Are Cheaper Than Gas" in raised letters, rare $6.50.

4. Ruby Thumbprint pitcher, 4½" high, applied handle, brilliant glass "Arthur Jackson 1914", $5.50.

5. Imari large plate, 13" dia., good coloring, nice wall piece $15.

6. Rare Milk Glass plate "Marine & Flag", Warman Milk Glass pl. 117b, marked "Pat. 1904", $5.

7. Cranberry cruet, Inverted Thumbprint, applied clear handle & original stopper, lovely color $18.

Everything old. Shipping extra.

MAUDE B. FELD
16 Heights Rd. (Rosemawr Section)
CLIFTON, NEW JERSEY
Telephone Prescott 9-0840

Everything Guaranteed Old
Check or M. O. With Order
Transportation Extra

1. Milk White Blackberry: covered sugar $19.50; 6 rare double egg cups, ea. $9; 6 single egg cups, ea. $8.50; 4 flat 4" sauces, ea. $4; also covered butter; rare oval covered sugar; extremely rare lge. covered compote; goblet; relishes, etc.

2. Classic, best type, on open stippled feet: rare covered butter $30; extremely rare covered compote, 6½" side to side $35; also 2—10" plates, Warrior centers.

3. 8 Fishscale goblets, ea. $7.50; 4—4½" jelly compotes, ea. $5; 8 rare oblong trays or platters, 3½ x 5", make nice bread & butters, special, ea. $7.50; covered sugar $13.50; 8 rare footed sauces, ea. $7.50; water pitcher $7.50; rare milk pitcher $9.50; creamer $6; 3 salt & pepper shakers, no tops, ea. shaker $7.50.

4. Just in . . . fabulous collection of United States Frosted Coin, including rare epergne; large lamp; covered compotes; creamer; sugar; butter; footed sauces; celeries, etc.. write your wants.

Send 50¢ for "Special Reduced Price List #243", just out.

René Lalique [*Continued from preceding page*]

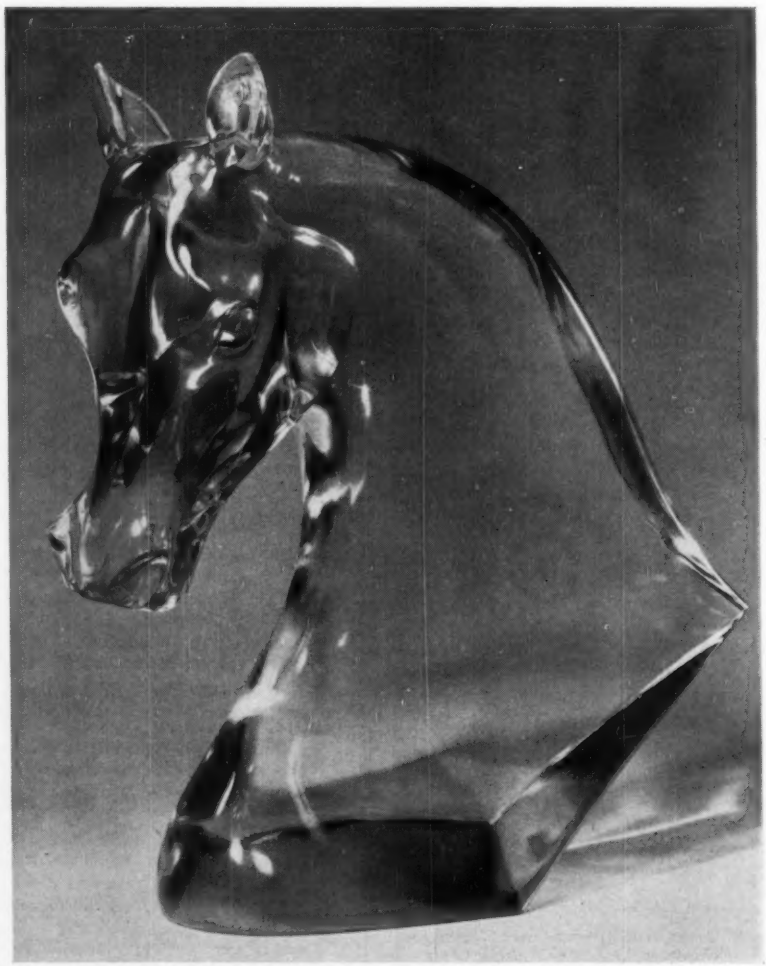
when in repose were manufactured. Clocks, ashtrays, covered boxes, medallions, and a host of other useful household articles were given his customary touch of elegance.

Architectural glass is perhaps one of his most important contributions to interior and exterior decoration. No longer was there a need to cover with brick and mortar when beautifully molded glass could be utilized to add light and dignity to otherwise dark and dismal areas. Doors, corrugated walls, gates, mantels, balustrades, wainscotting, windows, fountains, and pavilions all glowed with that soft illumination only glass can impart.

Lalique's use of architectural glass in churches and shrines was his contribution to the Divine. His complete altars, crucifixes, Madonnas and representations of Saints will take their place in the annuals of ecclesiastic art beside the superb stained glass windows of the 14th and 15th centuries. Beholding all these worthy achievements in glass one is struck by the fact that each article is a true representation of functional beauty.

Few men are blessed with a son who shares his father's enthusiasm and artistic abilities. In Marc Lalique, René had a rare companionship, and a son's fulfillment of all his paternal needs and expectations. Marc's early training with his father fitted him for the future handling of the business along his father's idealistic, yet practical, lines. Present day productions under Marc Lalique could not be finer were they still under the loving aegis of his father-teacher.

With the same awareness of the needs of this generation that his father had shown for those of the past generation, plus newer and better methods of production, Marc Lalique has made available to the public a greater number of beautiful objects at a much reduced cost. This practice would have completely pleased his famous father whose sincere desire it had always been to bring mankind beautiful objects in glass at a price all could afford.



A copy of this horsehead from the original design of René Lalique is prominently displayed in the foyer of Lalique's Paris Studios. Photo Jean Coquin, Paris.

INTRODUCTORY OFFER!

CHINA & POTTERY FOLIO

by

Edwin G. Warman

First Series
Early American China

Accompanied by Natural Color Slide Illustrations

A New Departure for Knowing and Appreciating Antique China

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Published by
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UNIONTOWN, PA.

Natural-color slide illustrations bring out the beauty by showing the items in their true colors and form.

Partial Contents:

- BASALT
- COPPER LUSTRE
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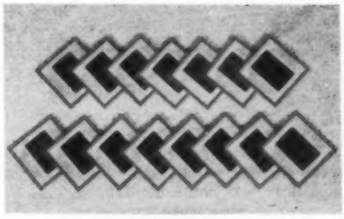

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Write us your needs in Pattern Glass or Coin Collector's supplies.

Dansco coin albums: regular line 30¢ each; Dansco Deluxe albums 60¢ & $1.50, list available.

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Whitman Plasticlad coin displayers $1 each.

Whitman Blue Coin Handbook $1; Guide Book of U. S. Coins (red book) $1.75; World Coins Book $4.

Brown kraft coin envelopes: 2x2, 100, 35¢; 1000, $2.75.

Gold hairpin in case $2.50.

Pocket comb in sterling case $2.50.

Covered butter dishes, often used for candy jars, or individual serving dishes for dessert or hot food: Diamond & Sunburst, K. 6, pl. 30, $5; Lacy Valance, rectangular, lacy pattern $7.50; Imperial's #261, K. 7-181, footed, slight lid chip $4; Paneled Holly, K. 2-39, Northwood pattern with gold leaves & red berries $10; gold and clear paneled $4.50; Carnation, gold trim, attractive $4.50; Eyebrows, K. 5-11, flint, not Eyewinker, footed $6.50; Pineapple & Fan, K. 2-93, gold trim, inner rim chip $5; Dakota, no etching $9; Wiltec, K. 8-207, imitation Cut Glass pattern $5; Orleans, K. 6-96, looks like Cut Glass $5; Egyptian, 1 slight chip $9; Leafy Scroll, K. 5, 1 tiny chip $5; Shell & Jewel Variant $6; Aetna $6; clear Button Arches, small base chip $5; heavy Paneled Finecut, square, 1 tiny chip $5; Portland, gold covered, K. 1-107, $7.50; Checkerboard, 1 small chip $5; Horsemint, Mil. II-22, $5; Belmont, K. 6, small crack in openwork border, footed $6; Centennial Shield, K. 3-58, 1 tiny chip $10; clear red Sunflower $5; Bead with Scroll, etched $6; Beaded Diamond, K. 7-37, gold trim $7.50; Cane Insert, K. 6-38, pl. 5le, green & gold, inner rim chip $7.50; Jefferson #271, K. 7-152, apple green & opal $9; Paneled 44, lots of gold trim $10.

Vinegar cruets: Cottage, K. 1-38, $4; Pleated Medallion, K. 3-90, $4; Daisy & Scroll, Mil. II-114, $4; Pittsburgh Fan, Mil. II-47, $3.50; Keystone, K. 5-84, square $4; Divided Block & Fan, K. 2-71, $4; Paneled Zipper, M. 3-138, $4; English Hobnail $4; King's Breast Plate, Mil. II-112, $4; Peacock Feather $4; Royal Arch, etched $5.

Player piano rolls, our choice of title 75¢ each.

China clock, fine, 7½x9" clock shelf, dainty, ornate, blue Delft scenes, painted flower face, Gilbert works, extra nice $35.

Transportation extra.

HEARTHSIDE ANTIQUES
Ruth and Ruby Lindholm
78 S. Main St., Rutland, Vermont

Amberina: 6" trumpet vase, fuchsia $32; relish dish, 8", turned up edges $30.

Cut Glass: Hawkes large creamer & sugar $16; covered syrup, silver top $12.

Triple Triangle butter dish, good color, chip on cover $9.

Dedham Pottery, 7 different 8½" plates $35.

Gone-with-the-wind lamp, 22½" with chimney, 3-part, beautiful blue with pink flowers $45.

Hand painted, 6 fish plates, Theo. Haviland, Limoges, signed $25.

Light blue Staffordshire plates, 9" Oriental pattern W.R., 6, $30.

Old Ivory #IV 9½" plates $6; 35 pcs. #200, 6 cups, saucers, tea plates, bread & butters, sauces, 2 relishes, teapot, covered creamer, no cover, sugar, chipped $100.

Vaseline salt & pepper, Star pattern $10; 8" lamp $12.

Blue glass lamp, 9", $15.

Satin yellow rose bowl, medium $15.

Green glass large bulbous pitcher, 5 matching tumblers $15.

Pink Bristol vases, pr. 9" delicate butterfly decor, excellent $35.

Trinket boxes, Staffordshire Dresden type $18; hand holding box $22.

Amber Wildflower pitcher $15; lamp with match holder & handle $20.

Transportation extra.

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

YEAR END SPECIALS!

Portrait 10" plate, Royal Crown Vienna china, Hapsburg Princess, beautiful blonde in pale green decollette gown, Beehive type, maroon, green & gold borders $18.50.

Pr. 9" scalloped gold edged plates, pink roses one, natural fuchsias other, imported from France, eggshell thin china, 1 small chip on one, the pr. $25 (signed in red script on back).

10" coupe-shaped plaque on Carlsbad marked china, scenic Goddess of Love surrounded by cupids, pierced for hanging, green & gold lacy border $18.50.

Unusuals in tumblers: example, 1 Stoke on Trent English china, gold rim, satin finish in Gaudy Dutch type trim, small designs, gloss finish inside $12.50.

Haviland cups & saucers, such as 1 tea size lavender morning glories with bees, basketweave rim at base, unusual $7.50; 1 master size in Haviland, deep saucer, scalloped, tapered cup in melon sectioned base, pink apple blossoms on cream $9.50. Others in fine Bavarian, thin china, lovely decorations, scenes, etc., write your wishes.

Elegant hand painted creamer & sugar, all coin gold handles and finial, purple & white life size violets all over, signed by artist, Royal Crown Vienna, set $14.50.

BOOK REVIEWS

Small Antique Silverware, by G. Bernard Hughes. B. T. Batsford, Ltd. (The Macmillan Company, United States Distributor.) 1957. $10.

More and more collectors are becoming interested in the smaller antiques made of silver, and dealers are bringing back from abroad many of the attractive pieces used so plentifully in the elegant English homes of the 18th and early 19th centuries. This book, by an authority on English silver, is a welcome guide, as well as a source of reference, to these intriguing British pieces—and is equally helpful in background information for those whose collecting is confined to American counterparts.

Collectibles of which little has been written, such as spice dredgers, nutmeg graters, sugar crushers, teacaddy ladles, and mote skimmers, as well as the better known milk and cream jugs, cream pails, muffineers, sauce boats and the like, are discussed in detail. No less than 250 examples are pictured, and the text, written in the leisurely English style, presents each article against the background of the period. The introductory paragraphs to the chapter on Argyles, (quoted below, by permission of the publishers) is representative of the style and pace of the book, and may well serve as a sample of the delights of its pages.

"Carving at the dining table was an early Georgian innovation influenced by the introduction of white salt-glaze carving dishes by the Staffordshire potters. Formerly meat and poultry had been carved on silver or pewter dishes at the side table by the butler. Carving at table for more than two decades was a privilege of the hostess or a lady deputy. At the wedding of the Princess Royal to the Prince of Orange in 1733, the Countess of Hertford carved at the high table. By the 1740s, however, the host customarily undertook the duties associated with carving. Inevitably, however, in a large gathering, the meal was served slowly. The hot gravy that had taken the place of the old pungent sauces gradually cooled and congealed while he wrestled with the joints, since the customary design for a sauce vessel was still an open boat of silver, porcelain, or pottery.

Argyle heated with a central box-iron in a cylindrical sleeve; the upper lid is for inserting the box-iron, the lower one gives access to the gravy; London 1789. Shown courtesy Macmillan Co.

"This semi-cold gravy was heartily disliked by John, 4th Duke of Argyll (d. 1770), who emphasized his opinion by designing his own gravy containers for his table. These were internally heated. The silversmiths appear to have taken note of this vessel in the early 1760s, and under the duke's name, mis-spelt, it was used on fashionable dining-tables, keeping gravy hot throughout the meat course. The vessel somewhat resembled a small teapot with an excessively long, narrow swan-neck spout, and continued in fashionable and general use for about a century: argyles were illustrated in a silversmith's catalogue of the early 1860s. A long series was made in silver, more in Sheffield plate, and also in electroplate. Present-day owners of these somewhat quaint-looking little vessels are often perplexed regarding their original purpose, although in their heyday every well-equipped dinner-table was furnished with at least one pair of argyles."

The chapter continues with the discussion of the various methods of heating the silver containers, and traces the changes in style and design in chronological sequence through the Sheffield plate period of the early 19th century.

All the gadgets of the day—from tobacco stoppers used for tamping down the tobacco leaf in small-bowled clay tobacco pipes to leg-of-mutton holders and marrow spoons—are as intriguingly explained and displayed. Best of all, this need not be a "wishing" book, for most of these small antiques in silver, often useful, always attractive, are currently available, and except for certain rare pieces, within reach of the average purse.

A Guide to Early American Homes—North

A Guide to Early American Homes—South

By Dorothy and Richard Pratt. McGraw-Hill Company, Inc. 1956. $6.95 each.

These two Guides, listing and describing some eight to nine hundred important and interesting Early American houses in each volume, are stamped with the same discerning taste and discriminating appraisal

that have marked the Pratts' widely known and cherished two-volume *Treasury of Early American Homes.*

Undoubtedly the greatest service the Guides perform is the inclusion of many previously unrecorded private houses which merit wider recognition. Many of these, while off the beaten path, lie near large cities and major highways and are easily accessible, and the Pratts by their own alchemy have arranged with the owners that most of them can be visited by appointment.

Each house is treated with respect and affection, its personality recognized, and its noteworthy features applauded. Though some at first glance appear too modest for interest, they will be found, like the unassuming Tate House near Portland, Maine, with its magnificent interior paneling and bold painted floor, to contain unusual and worthwhile features for study.

The description of Houmas in the New Orleans area, is chosen at random—for every page is equally as fascinating—to exemplify the skill in description, care in selection, and excellence of photography accorded each entry in these Guides.

"HOUMAS *(prior to 1800, and 1840) River Road near Burnside; on request by appointment . . .*

One of the most beautiful and dreamlike plantations of the Deep South, set back a little from the river in a grove of massive live oaks. Fortunately it has fallen into the hands of Dr. Crozat, whose *expertise* has re-created not only a house but a whole manner of living. Under his guidance, patience, and enthusiasm, and with some of the work done with his own hands, the house and its gardens and dependencies are already as lovely as ever—a perfect example of the casual dignity, the polite informality and largess of such great houses when they were lived in by wealthy French planters. The furniture that Dr. Crozat has collected is for the most part the work of the New Orleans cabinetmakers, of great interest because of its local character; many pieces are signed by the makers."

In addition to the hundreds of private homes, from Maine to Delaware and as far west as Illinois and Wisconsin in the *Guide—North,* and below the Mason Dixon line to Arkansas and Missouri in the *Guide—South,* all national shrines, historic museum houses and villages are included, with full information on how to get there, days and hours of admission, entrance fees, outstanding features.

Study of the Guides will reward the vacationer who plans his side trips in advance—or with the Guide on the seat beside him—for its directions are simple and accurate. Stay-at-home readers may find it equally revealing of unrecognized opportunities for worthwhile study of early homes in their own localities.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Old German noodle cutting machine, hand crank with 3 revolving cutters, iron frame, heavy legs, looks more like a baby grand piano in shape, 7" tall, 12" long, marked Gesetzl, Geschutzt, complete and excellent condition $7.50.

2. Old cast iron "waffeler", flip over type, 10" dia., 2½" high, marked "Indian Head Wapak", hollow ware, no date, has 2 wooden handles side, 1 iron bail handle top $4.

3. Ships compass, Kilvin White Bros. Boston, makers still in business in Boston, mounted in box 7½" sq., cover missing, stays upright in any position $10.

4. Sleigh bells, nice condition, large bells 1½", small bells 1¼", all brass, removable pins $15.

5. Set of 36 sleigh bells, early iron, marked Bevin, all on this string 1¼" dia. $10.

6. Set ⅞" dia., all brass engraved, pony or goat, 24 bells in all $7.50.

7. Old cast iron griddle pan, 9½" dia., ½" high, open handle, 5" long $2.50.

8. 10" Hobnail vaseline half shade, perfect $20.

9. Leather fire bucket, 7" dia. top, 5" dia. bottom, 12" tall, leather handle $8.50.

10. Old tin wall candleholder with mirror, finished in dull black satin finish $5.

11. Old wooden cranberry scoop, iron teeth, A-1 condition $12.50.

12. Teplitz pitcher, picture of child holding baby chick, green mottled background, double handle $8.

13. Bronze or brass bust of Monk, excellent detail $7.50.

14. Cut Glass small decanter, cut stopper, no etching, 8½" tall including stopper, 4" dia. $8.

15. Cranberry Hobnail fluted shade, tiny nick top edge, unnoticeable, 8⅞" top dia., 4" base, 4¾" high $9.

16. Cut Glass ice bowl, silver plated insert, used as planter, 5" tall, 5½" top dia., 4¼" base dia., no etching, Star pattern $10.

17. Silver over copper Gurnsey hot milk jug, nicely embossed all over, Wicker covered handle, hallmarked C.B.W.&S. very fine condition $9.50.

18. Apple green beaded "S" pattern silver plated covered powder or candy jar, 4½" dia., 2½" tall, 3" scalloped base dia. $6.50.

19. Panel Thistle candy compote, high standard, 5¼" tall, 5⅛" dia., 3⅛" base $40; Late Thistle as above except 3⅜" base dia. $4.

20. 3 clear 4½" dia. Festoon sauces $5.

Transportation and insurance extra.
Photo free on request.

MRS. GEORGE L. BEARE

210 E. Adams St., *(Phone MA 5-3398)* Sandusky, Ohio

Thomas Webb Cameo lamp base, 11" high, apple green Satin with deep carving of leaves in white $125, photo.

Thomas Webb Peachblow vase, 9¾" high, dull finish, deep yellow shading to deep cherry red $110.

Mt. Washington Burmese vase, 6½" high, dull finish, deep color, 4-scallop turned in top $85.

Mt. Washington Burmese ewer, ribbed like the cruet, yellow applied handle $125, photo.

Thomas Webb Burmese Fairy lamp, unusual shape, base has 3 applied yellow feet, dull finish, deep color, ivy decoration, 4-part, photo.

Amber Diamond Point Fairy lamp, pyramid size, small matching base $18.

Cut Overlay scent bottle, green & gold, 6 panels, 3 cut to white, 3 floral, original gold decorated stopper $45.

Rainbow Threaded rose bowl, 5" high to high points of square top, 3¾" dia., clear trim at top, 6 clear applied leaf feet, ribbed $35.

Galle Cameo vase, 8¼" high, blue, pink, gray, green flowers & leaves $40, photo.

Rubina Verde Hobnail oval shallow dish, 9½x5¾", $42.50.

Millefiori covered box, 3" high, 4½" dia., many colors $50.

Pr. Spatter shoes, clear trim, similar to Lee Vict. pl. 187, 3rd from left, many colors with white ovals in pattern $38.

Opal stripe tri-corn finger bowl, 1⅛" band of cranberry threading at top $18, photo.

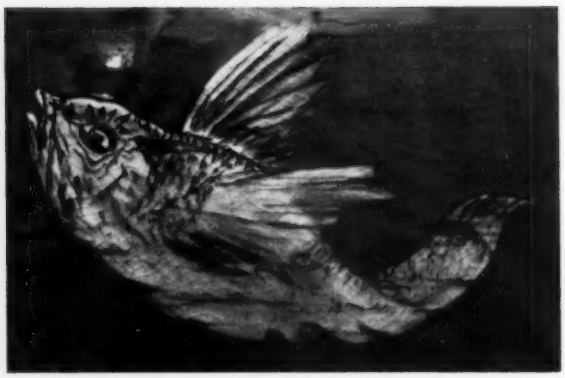
Daisy & Button toothpick, red top & buttons, oval at top $16.

Shipping extra. Stamp appreciated. No reproductions.

100 OLD FARM TELEPHONES, EACH $4.75

Send for free catalogue on antiques.

GUY SAULSBURY **Spicer, Minnesota**



Right, candlestick and pitcher of Pauline Pottery with rich peacock colored glaze. *Above,* detail of fish decoration on pitcher shows crackling typical of the peacock glazed ware. *Collection of Miss Margaret Goodwin, Beloit, Wisc.*

Above, Pauline Pottery rose jar with dark green panels, gold flecks, crackle finish, in Chinese shape. Cylindrical vase, bamboo leaf design. *Below,* Majolica-type pitcher, Pauline Pottery, with blue-green and gold scroll design on cream ground, marked with crown. *All from Neville Museum.*

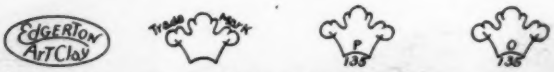
PAULINE POTTERY of Edgerton, Wisconsin

By Bertha Kitchell Whyte

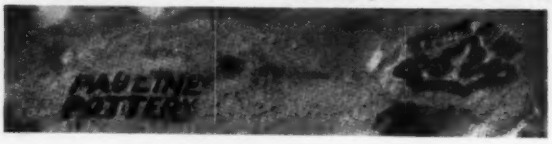
THE brief history of the Pauline Pottery Works of Edgerton, Wisconsin, is a story of the energy and initiative typical of many of our women of the early mid-west.

It starts in Chicago when Mrs. Pauline Jacobus, wife of a member of the Chicago Board of Trade, saw on exhibit some pieces of sculpture made by Sarah Bernhardt. Mrs. Jacobus was inspired to do some work in ceramics and, abetted by her husband, journeyed to Cincinnati to study the process with the Rookwood Company of that city. At that time there was a kiln builder there but none in Chicago; accordingly when Mrs. Jacobus started a class in ceramics in 1880, she had to have the pieces sent to Cincinnati to be fired. This was very unsatisfacory but in spite of difficulties she started to produce pottery commercially with a small kiln and was so successful that her products were sold to Kimball's in Boston, Tiffany's in New York, and Marshall Field & Co. in Chicago.

Clay was obtained in Ohio but since it was felt necessary to locate material closer at hand, Mr. and Mrs. Jacobus conducted a search through the adjacent countryside. While driving near Edgerton, Wisconsin, they found a fine bed of clay and that discovery prompted them to buy a fine old yellow brick house near it and move the pottery [Please turn the page]



Some of the marks on Edgerton Pottery; earliest ones were impressed on underside, later ones stamped.



THE HOBBY STALL

Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Clear glass bread plate, "Give us this day," Sheaf of Wheat $6.
Pretty hand painted ring tree $5.
2 china butter pats, shape of fan, portrait of lovely lady, ea. $5.
Walnut hatrack, folding type, 13 porcelain tipped pegs $8.
RS Prussia odd shaped pickle or olive or candy dish, lavender violets & poppies, pierced handles $7.
RS Prussia leaf-shaped dish for candy or nuts, purple lilacs, open handle $5.50.
Block & Fan cake-stand, clear glass, Ruth Webb Lee $7.50.
Oblong shaped covered Royal Bayreuth Rose Tapestry china box, scene & mountain goats $4.75.
Lovely sugar & creamer, footed, greenish background, lovely pink roses, Wheelock Prussia, set $10.
Cut Glass sugar & creamer, fine heavy all over cut, set $11.50.
Large refinished oblong chopping bowl $15.
History of United States from discovery to 1880 by Watson & Patton, illustrated with 1000 engravings, published 1880, $12.
Toothpick, pink & white Spatter glass with gold flecks, leaf design cased with white $10.
Hand painted sugar shaker, pink roses, much gold, handle, "M" Nippon $4.75.

Transportation extra.

EVELYN BOTTOME

571 Glenbrook Rd.
Glenbrook, Connecticut

It's the Little Things that Count

12 tiny enameled buttons, 1/4" sq., blue & white with pink rose center, set $5.
Pr. bisque bonnet top 2½" Frozen Charlottes $5.
Carved Sandalwood card case, Chinese figures & roses $3.50.
Stippled Forget-me-not mug $4.
Stippled Forget-me-not 4" wine $5.
Cut Glass toothpick, 2¼", $2.
White china collar button box, marked RS Germany $2.
Rare unframed Baxter print of Victoria in coronation robes, about 4¼x6¼", $16.50.
Tin piggy beating drum, windup toy, 4½" high, Schugo Pat. Germany $6.
Blue Milk Glass swan toothpick $6.
Pittsburgh Daisy creamer $3.
Set of 4 lovely hand painted china buttons, 1" dia., pink rose centers, gold borders $3.50.

Books

Old New England Doorways, Robinson $3.50. Social New York Under the Georges, E. Singleton $6.50. A Loiterer in New England, Henderson $2.50. Old Virginia & Her Neighbors, 2 vols. illustrated edition, Fiske, few pages opened carelessly, otherwise fine $6. Epitaphs Quaint, Curious & Elegant, Loaring $1.50. The Pleasures of Collecting, Teall $2.50.

Prices net. Kindly include postage.

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Phone 12-J

Brass door knocker, French, Empire period, lion head, 8" over-all $6.50.

Cast iron Victorian fire tool holder, ornate $5.50. Victorian bird cage $6.

Early fireman's helmet, made of tin, quaint $3.75.

Tole metal coal hod, square shape, sloping lid, footed, with liner, Empire period, rather ornate $16.

Pole screen, tripod base, moves up & down, all metal, Chinoserie decor, ca. 1800-20, $20.

Ornate cast iron Victorian umbrella stand, swans at base, for 5 or 6 umbrellas $10.

Daguerreotype in leather velvet lined case, 2¼x2¾", attractive young girl $1.25.

Small teapot, sugar, creamer, each 3" high, fleur-de-lys decor in gold on king blue, France, set $8.

Milk Glass powder jar, 5" dia., with lid, lovely decor, early $6.

7 French Cut Glass sherry goblets, ornate cut with overlay, 3 blue, 3 green, 1 cranberry, ca. 1880, $5 ea.

Set of 4 fox hunting prints "Bachelor's Hall", original black wood frames, 16x20½" over-all, English, ca. 1850, slight foxing on margins but generally good condition & fine color, each $5.50.

Framed Victorian motto worked in colored wool "United We Stand, 1776-1876", $4.75.

Ballot box, 16½" high x 11" at base, has 2 small drawers & place for secret ballot, Queen Anne with original decor in fine condition, rare, collector's item $25.

Mirror glass vase, 10½x8", plain flaring shape, early blown piece $4.

No C.O.D. Photos 25¢ ea. Express collect or on small items add postage, any excess will be returned. All pieces old & in good or proof condition.

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Handsome pair Staffordshire pug dogs, 11", open feet, 1 has line check on back $25.

Fine 5" brass barometer in original case & paper $18.

Cranberry Diamond Quilted 16" heat lamp, brass base $32.50.

2 very fine clocks, Seth Thomas, 25" brass movement, weights $20; Jerome & Darrow, 32", wood works $20.

Primitive furniture: nice flax wheel $15; early child's cradle with high posts $18; old 3-leg 15" dia. chopping block $9; dough box & cover, pickup type $12; lacy iron base piano stool $5; cannon ball single bed $25; high post 6' bed, bulbous turnings widened to full size, refinished $120; pr. Chippendale side chairs in yew wood, ca. 1760, $60.

Massive pr. bulbous vases with double handles, 16", $20.

Stereopticon holder & 25 views $6.

Pr. old field glasses, 5½", good power $6.50.

Hand painted 11½" dresser tray $8; Rose Medallion 9" plate $5; 16" Cross Swords Onion platter $12; 40 pc. Haviland Wedding Band tea set, handsome & proof $35.

2 amber snuff jars $3. 4 Bellflower goblets $20. 5-bottle caster set $15. Large Russian brass samovar $20.

1903 Sears catalog $5. 2 Montgomery Wards, 1914-18, $5. 2 nice old railroad lanterns $5. Nice pr. oval plaster frames $5. 3" copper mold $3. 7" tin mold $3.

6½" brass hand bell $5; 5", $3. Wooden butter mold $2.50. 17 old tin milk pans $5. 2 iron muffin pans $3.

Crating for free. Polaroid photos 35¢. Prices net.

Pauline Pottery [*Continued from preceding page*]

business to Edgerton. That was in 1888. Mr. O. I. Jacobus had named the company Pauline Potery while it was in Chicago; but in Edgerton two separate companies were set up—the Pauline Pottery under Mrs. Jacobus and another one run by Mr. Jacobus and backed by business men of Edgerton which was formed to make porous cups for batteries for the Bell Telephone Co. John Sargeant of Cincinnati built the kiln which was used for both endeavors. Thorwald Samson of Denmark was employed to prepare the pottery forms and at one time twenty men worked under Mr. Jacobus and thirteen women were employed by Mrs. Jacobus.

When in 1891 Mr. Jacobus died and the cup making business failed due to the invention of the dry battery, a lawyer of Edgerton, Mr. L. H. Towne, took over the assets and formed the Edgerton Art Clay Works and engaged Helen Farnsworth Mears, one of Wisconsin's early sculptors, to model statuettes. These were cast by Thorwald Samson. In 1899, however, Mr. Samson returned to Denmark and Mrs. Jacobus retired to her country home, The Bogert, where she entertained paying guests and presided over her well appointed table in dignified style.

After standing idle for some years the whole pottery property was up for sale and Mrs. Jacobus bought the kiln for the brick in it and performed a wonderful feat for a gray haired older lady. With a skilled mason she labelled each brick and after dismantling the kiln had it rebuilt on her own property where it was housed in a picturesque shed adjacent to her house. Again she set up a pottery and began soliciting business in the year 1902, advertising specialties which she certainly did produce.

Mr. Edwin G. Fifield of the jewelry firm of Hall, Sayles and Fifield of Janesville, Wisconsin, was one who sent a check in advance and asked for the agency for his firm. Later when Mrs. Jacobus' home burned and the stock was liquidated in 1905, he purchased about fifty pieces of Pauline Pottery and associated pieces which he later left to his step-daughter, Miss Margaret Goodwin of Beloit, Wisconsin. Mrs. Jacobus went to live with her daughter who had married Mr. John Coon of Edgerton and when he moved to Texas she went with

Cookie jar, Pauline Pottery, yellow with blue outline decoration. *Middleton Collection, Wisconsin State Historical Society Museum, Madison.*

Ewer type pitcher, Pauline Pottery, decorated with floral garlands, scroll designs, and line marking. *Collection of the Neville Museum, Green Bay, Wisc.*

ton in 1926 and on January 9th enhim. Mrs. Jacobus returned to Edgertered the Masonic Home at Dousman, Wisconsin, where she died July 6, 1930.

The first pottery made by the Pauline Pottery was of a yellow base with designs under glaze in blue, but Mrs. Jacobus was always of an experimental mind and later she developed some beautiful peacock colored glazes, somewhat crackled. The statuettes were not her work but were fired by the same kiln and cast of white clay after models made by artists, among whom was Helen F. Mears.

This situation makes it very hard for the collector who is confronted by a variety of marks or no mark at all. In Miss Goodwin's collection besides a piece with the date 1883, and those with the regular crown with *Trade Mark* above or an imprinted *Pauline Pottery* there is a plaque marked "Ete" and signed N. F. Mears

Statuette in white unglazed ceramic, about 4" tall, made at Edgerton Pottery, marked "Edgerton Art Clay."

(Nellie for Helen); a plaque marked "Love's Dream" and signed TH. Samson, 1899; a tile marked "Edgerton Art Clay;" a plate and cup marked "Copyright by L. H. Towne" (the lawyer); a replica of a Meftlach stein by Mr. Samson marked "Edgerton Art Clay;" a plate and cup marked "Made for M. F. & Co." (Marshall Field and Company).

Mrs. Jacobus tried many shapes and many designs. Some of her inspirations were in type Wedgwood, Majolica, Chinese and Japanese, Meissen, German, Dutch, and French. A plaque owned by the Wisconsin State Historical Society Museum in the Middleton Collection has decoration in the loose china painting style of the period.

In the files of the Neville Museum of Green Bay, Wisconsin, which owns a small collection of Pauline ware, is an article entitled *The Pauline Pottery Edgerton, Wisconsin* by Bertha Jacques who had visited Mrs. Jacobus' home when the pottery was in operation there. To quote—

Of form there is an infinite variety—vases which seem to express every combination of curve and straight line; bowls in every state of plumpness and attenuation; pompous jardinieres; squatty pitchers and tall slender ewers; jugs with curious handles; dishes and jars with covers; rose bowls and incense burners in pierced work; candlesticks and wall pockets around which scaley dragons crawl; inviting looking teapots with the attending tea caddies.

Brown bowls there are with froth running over the edge and trickling part way down the sides. Flowers and fruit in decorative forms appear on soft yellows and greens. There are pieces suggesting

[*Please turn to page 38*]

MAR-LAE ANTIQUES

2130 Dorman Dr., Portsmouth, Ohio
Phone: E1-30510 (Mail order only)

Beautiful old electric blue Mary Gregory 10" paneled tankard pitcher, 4½" base, 3½" top, clear applied handle, boy with colored face & hands, holding rose $45.00

Gorgeous 6" Jack vase, white swirled opalescent bulbous body shading into pink, 8 petaled collar, 6 clear shell feet, 3x3" body 18.50

Signed Tiffany finger bowl, 2½" high, 1½" base flaring to 4" top, green iridescent, outside panels wheel cut . 18.00

RS Prussia (in red) berry set, 10½" bowl & 6 matching sauces, floral panels 40.00

Sparkling amber Daisy & Button Thumbprint cake-stand on standard (Lee Early American Glass pl. 170) .. 23.50

8" open low standard Bellflower compote (Lee Early American p. 96, 8-c-3) bell-tone flint 16.50

8" blue head Atterbury white Milk Glass hen, lacy edge base, glass eyes (Bel. 146) 35.00

Old & perfect Horn of Plenty covered butter, round knob 24.50

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Westward-Ho creamer, a buy at $21.

Drakes Plantation Bitters Cabin bottle, dated 1860-2, $8.

Tiffany 7" bowl, in the scarce peacock blue, 2" faint crack incurred in shop, so only $16.50. Have access to fine private collection of signed Tiffany, can obtain many rarities, please write.

Clear Delaware with rose & gold 4" bowl, silver plated holder $6.

Pottery bottle, shape & color of banana, looks good enough to eat, not too old, but unique $5.

Dixon pewter coffee pot, bulbous, pedestal foot, wooden handle worn, otherwise fine $12.50.

Brass 3-gong dinner bell & mallet, 12" tall, marked china $7.

Book, Down the Great River, D. Glazier $4.50. Saunterings in New England, W. H. Gibson $5; 2 nursery books, Lothrop, both $2. C. D. Gibson book of sketches, Americans $4.

$10 bill, Manual Banking House, Phila., 1836, signed T. W. Dyott, very fine vignette of early glass manufactory $7.50.

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Pr. 11" Art Glass vases, white with rose tops, square with fluted edge, amber applied finish, amber feet, applied amber stem & flower with amberina leaves $92.50.

4-ball iridescent paperweight, each ball 1½" dia. $18.

7½" Milk Glass duck on base with wavy ribbed rim, eyes missing, old $24.

Milk Glass chick emerging from egg on handled basket, old gold paint $6.50.

Celeries: King's Crown $5.50; Mascotte, plain $5.50; Ruby Rosette $7; Art, slight defect on 1 teardrop $5; plain with acid etched deer with foliage $3.50; Crossbar and Finecut, plain $5.75.

Blue Milk Glass hat toothpick, threaded $5.

Barber bottles: clear to cranberry Inverted Thumbprint $14.50; light blue with opal stripes $9.50; cobalt blue, enamel $9.50; pr. Nancy glass with white enamel floral $12.50.

Raised Strawberry pattern with a pressed band, lots of gold, red berries, like new, covered sugar, covered butter, creamer & spooner, set $22.50.

Brass paperweight, elk's head on 5" round base $6.50.

Brass 6" round ash tray, raised castle scene, scroll like edge $5.75.

4 Germany pink pig items, as pig with wheelbarrow, with purse, with toothpick holder, with satchel, lot $15.

2 Germany white pig items as pigs in boat & pigs in street car, pr. $6.

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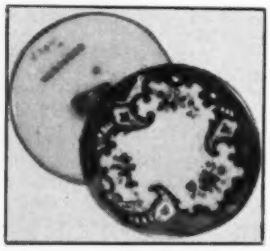
PART 2 OF 2 PARTS — By LILLIAN SMITH ALBERT and JANE FORD ADAMS

JOSIAH WEDGWOOD made buttons from his earliest years as a potter and kept them as an important branch of his business in the days of his greatest success. "The cameos are employed [among other ways] for buttons which have lately been worn by the nobility of different parts of Europe," he noted proudly in his catalogue of 1787.



Bone china button with colored border, pink flowers and gold trim; back, glazed and marked "WEDGWOOD" with code date and gilded shank.

The cameos were small jasperware pieces of just the right size for mounting in button frames. Since elegant buttons were very much in the mode at that time, the mountings employed for Wedgwood cameos were identical in style with those used for other centers. Thus the style of the mountings provide one of the best guides to the period of certain Wedgwood buttons. The cameos were brought back into fashion many times, making it difficult to place a particular example. The mountings, on the other hand, were in style only once.

Take, for instance, a set of cameos put together on wooden molds that have catgut shanks strung through them. This curious (and relatively short-lived) construction went out of existence early in the 19th century. It was already becoming unpopular when jasperware was invented. Surely a set made this way must be very early.

Mountings most typical of the late 18th century are those made up of a metal back to which a metal shank is brazed (not soldered) on, a "face" and a turn-over metal rim that binds the two together. The rim is copper more often than anything else. Tortoise-shell or Mother-of-pearl buttons recessed to receive a cameo are also typical—though rare. To judge from the number now remaining, the steel mountings already mentioned were by all odds the great favorites. No one can deny their effectiveness.

It is said that the first "white terra cotta" cameos were painted and placed under glass for protection. Glass-topped button frames were then in common use and it would have been natural for Wedgwood to employ them. None seem to have survived, however.

Collectors of larger pieces of Wedgwood are frequently advised to buy only those bearing the identifying name. They are told that jasperware in particular must be watched, it having been imitated for nearly two hundred years now. Quite true, jasperware was such an immediate and sensational success that other potters in England and on the Continent hastened to come up with something "just like" it. Much of the imitation has been too crude to deceive the collector. But it must be noted that some master potters (and particularly Wedgwood's contemporaries) did create pieces in no way inferior to his own. Witness those from Sevres—including buttons.

Button collectors find it impossible to follow the rule of buying only marked examples. The reason is obvious—all too many of the finest early Wedgwood buttons have their marks concealed by the mountings. One would

[*Please turn to page 46*]

Below, left: **Jasper cameos in various style mountings. No. 1 shows a head, white on blue, mounted with wood back and catgut loop shank, held together with a metal collet. Three cameos are mounted on pearl with and without steel studs. Two cameos have flat serrated polished steel borders with copper or brass rims. Four are set in nicely gilt (brass) mountings.** ***Below, right: top,*** **white on lilac body backmarked "ENGLAND" and "WEDGWOOD"; Wedgwood jasper cameo buttons with self-shanks;** ***below,*** **white on blue, made in 1951 and so marked.—*Photos from National Button Society***

Pony Express Antiques
P. O. Box 171, La Mirada, Calif.

1. Souvenir spoons, 6, in hand carved wooden rack from Holland. Bowl of each spoon has coat of arms & name of different city in Holland. Each handle carries a windmill, a stork or a boat, very unusual, collector's item $25.50.
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3. Inverted Thumbprint cranberry tumbler $5.
4. 5½" dark amber hen covered dish, basket base, numbered $17.50.
5. White Milk Glass California Bear memorial plate, 9½", marked Mid-Winter Calif. Fair, rare $9.50.
6. Milk Glass covered dish, collie dog on cover, French, excellent detail $19.50.
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9. Unfinished foot & horse lead soldiers of World War I, ea. 40¢.

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Spooner, Ribbed Grape 7.50
Brass mortar & pestle, bell metal 18.50
Bowl & plate, Tiffany, gold iridescent bowl, 4¼" dia., plate 6½" dia., signed LCT ..32.50
Pitcher, 5" high, bulbous at base, narrow neck, shaded red & yellow roses with blue flowers, marked Royal Worcester England Rd. No. 20.00
Bowl, 4⅜" dia., 2¼" high with deep amethyst flowers & leaves, signed Galle 32.50
Creamer, black Basalt, 3½" high, glazed inside, lower part has self decor 20.00
Miniature Copper Lustre pitcher, body is white sanded, band at top, deep pink inside 8.50
Footed celery vase, 7½" high, Nailhead 5.00
Bowl, 7" inside dia., Loop, Lee Early American Glass, p. 4 .. 8.50
Sauce dishes, 3", Grape with Holly Band, 6, ea. 2.00
Water pitcher, Shell & Jewel, clear glass 4.00
Small pitcher, Millefiori, 3¼" high, shaded green & purple 32.50
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Royal Bayreuth vase, 5", yellow with hunt scene band around top 4.50
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Cameo Glass bud vase, 9" high, very fine coloring & signed Daum Nancy 22.50
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Lovely Aurene vase, signed, 6" high 25.00
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Plaster bust, Mozart $4.
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Lalique medallion $6.50.
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Souvenir spoons: Virginia; New York; Maine; Rhode Island; Great Britain $6.
Tin candle mold, 6-holes $3.
Wooden clock, works only $8.50.
Iron foot scraper, fancy $3.
6 etched glass finger bowls $11.
Jasper covered box, green-gray & white, German $4.
Marble shelf & brackets, approximately 23" long, 8" deep, scalloped front $8.
Auto clock, Waltham, brass case $11.

Three Interesting Doll Collectibles

By Ruth Ricker

A DOLL does not have to be a beauty to be treasured by collectors. Some choice old dolls, made for children's everyday play are comical, even downright ugly, yet they are eagerly sought, and command high prices. One such is the so-called "Bartenstein doll."

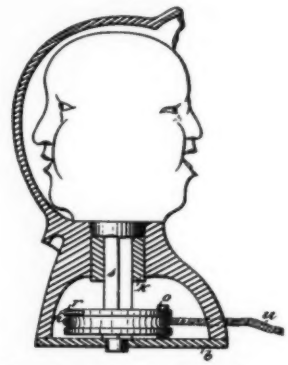
THE BARTENSTEIN DOLL HEAD

Fritz Bartenstein of Huttensteinach, Germany, patented his movable double-faced doll head in this country on July 5, 1881, under patent #243,752. Because the patent number is sometimes stamped on the doll body, collectors frequently designate the whole doll as the "Bartenstein doll;" rightfully the name should be attributed to the head only.

The head of this doll, with its two faces, one smiling, one piteously crying, is turned to hide one face in a permanently attached hood or cap by the pulling of a string at the lower left side of the body. The same string also connects with a bellows-type cry and an arm, so that by raising the arm while the doll wears its crying face, appropriate wails are emitted.

Time seldom improves the expression of these dolls, for the heads of poured beeswax are often softened and distorted with age. This added distortion does not impair the value of the Bartenstein head doll, for as unhandsome as it may be, it is considered a rare collector's item, and holds a high place in rarity and monetary value.

Fig. 2.

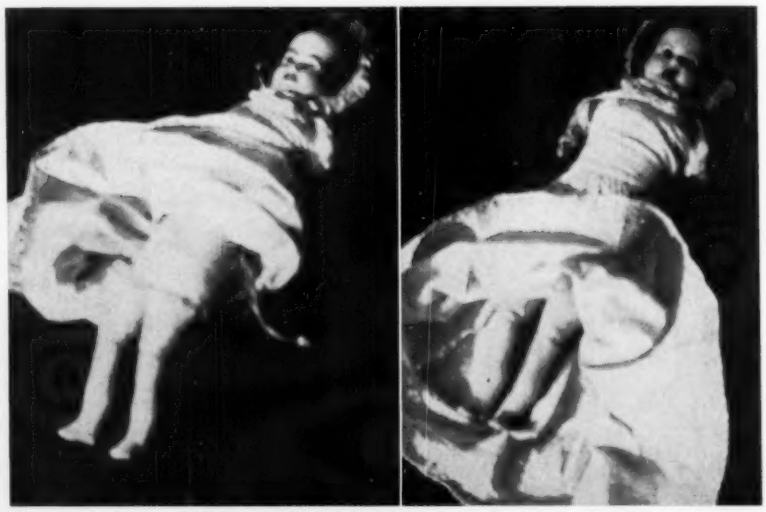


The Bartenstein patent calls for a doll head having two opposite faces of different expression and capable of turning on a vertical axis, so that either of the two faces can be turned to the front by mechanism while the head-gear remains stationary and covers the opposite face. The mechanism consists of pulley, string, and stop-pins.—*Illustration from patent papers.*

THE COLEMAN WALKING DOLL

Another much sought-for doll of dubious beauty is the Coleman Walking Doll, patented November 8, 1921, by Harry H. Coleman of New York, an Englishman, at that time in the

[*Please turn the page*]



Two-faced Bartenstein head doll, with head of tinted poured beeswax, oval blue-brown eyes embedded in each face, cap or bonnet of papier-mache covered with cotton cloth and trimmed with ruffles about the face; body is a cylinder-shaped cloth-covered cardboard, made to house the mechanism; arms and legs are of composition. Note string at side of smiling face doll, raised position of right arm in crying doll.

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China: 100 pcs. blue Touraine; 200 pcs. fine Tea Leaf; 75 pcs. Allerton's Blue Willow; 30 pcs. Gaudy Welch, Tulip pattern, write.

35 pcs. green Beaded Grape. 35 pcs. Crystal Wedding, write wants. Gorgeous 7-pc. Cut Glass wine set $65. Nice 5-bottle caster sets, as found $12.50. 6" Frosted U. S. Coin open compote $77.50. 5 blue, 6 amber 8-row Hobnail tumblers $9. Beautiful Amberina cruet $57.50.

8" mercury reflector $4.50. 125 iron still banks, 10¢ for list. Large ox yoke, complete $16.50.

Pink Satin hall lamp $39.50. Amber Honeycomb hall lamp $35.

Eagle & Eaglets mechanical bank $42.50; Creedmore $55.

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Just unscrew the old burner and twist in the
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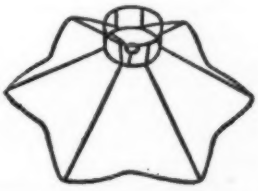

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Etched Apollo goblet 4.00
Rose in Snow pickle 6.00
Rose in Snow relish 9.00
Ashburton whiskey, large ... 9.00
9" Finecut with Amber Bar cake-stand 9.50
Cobalt Leaf Medallion creamer, no gold 10.00
Clear Daisy & Button hat, made in tumbler mold 4.50
8" Good Luck round plate ... 8.00
10½" Jacob's Ladder compote, open, scalloped top 12.50
8" vaseline Diamond Quilted bowl, flat 7.50
10" blue lattice edge Milk Glass plate 25.00
Paneled Cherry, marked encircled N, handled celery 4.50
tumbler 3.00
Milk Glass St. Louis Exposition tumbler 4.50
Mechanical bank, Dinah, practically mint condition 215.00
Vaseline Daisy & Button tumbler, etched name & date 1887, (2), each 7.00
Frosted American Coin lamp, #2, half dollars 125.00

All items authentic. We will ship express collect unless otherwise specified. Stamps for inquiries.

Ann Aslan Antiques
104 Lily St., Paterson, N. J.

ROYAL DOULTON: 6 Gibson Girl plates, ea. $7; also portrait plates, ea. $5; vase, 8½" tall with colorful coach scene, 2 green handles $9; scenic mug, 9" high $4.50.

ROYAL BAYREUTH: creamers, red devil $10; clown, red outfit $8.50; Jack and the Beanstalk $6; leaf-shaped $8.50, other creamers, assorted size lobsters on green leaves, vases, etc.

BUFFALO POTTERY: collection of Deldare, write wants; pitcher, Robin Hood $10.

STAFFORDSHIRE: close-out on all plates; Formosa; Non-pariel; Medici; Columbia; Gothic Ruins; Florentine; Asiatic Palaces; Kyber; Fisherman & Indian. The above plates and all platters drastically reduced for clearance, write wants.

ROOKWOOD: have a nice collection of early signed pieces. Have prepared a list with prices, descriptions and signatures. Write if you are truly interested.

I ALSO HAVE: green Croesus; Custard Glass; a few pieces of signed Tiffany; Aurene; signed Webb stemware; Galle; Nancy; Cut Glass; hand painted; Pattern Glass, and will answer every letter.

Shipping extra. No reproductions.

Interesting Doll Collectibles

[*Continued from preceding page*]

process of U. S. naturalization.

Mr. Coleman, a ventriloquist on the stage, used large life-size dummies in his act, and his walking doll was developed somewhat along the same lines.

Not only did Mr. Coleman invent his doll, but he also manufactured it, in that he had the parts turned out and assembled them himself. It is made almost entirely of turned wood, wire screening, and coiled springs. The feet, rounded at the bottom, appear to be solid wood, but are actually filled with lead to give proper weight for walking.

Head and hands are of cheap composition, poorly enameled, and the head is connected to the upper wooden body frame by ordinary large nails. The torso is made of coarse wire screening and is cone-shaped to fit the frame of the body. This also is fastened with ordinary small nails or tacks. The face is typical of dolls of its period, with none of the delicacy of the old bisque dolls or the new plastic ones. The wig, however, is nicely made of real hair.

There is no trademark on the doll, but at the bottom of the torso, between the legs on a block of wood, apparently rubber stamped, appears

PATENTED IN U. S. A.
OTHER PATENTS PENDING
PATENTS APPLIED FOR IN ALL
OTHER COUNTRIES.

The example pictured was once erroneously classified as a "Schoenhut Mousetrap Doll" by a dealer undoubtedly influenced by the "mousetrap" effect of the wire screening, and the fact that Schoenhut turned out many wooden dolls prior to 1921.

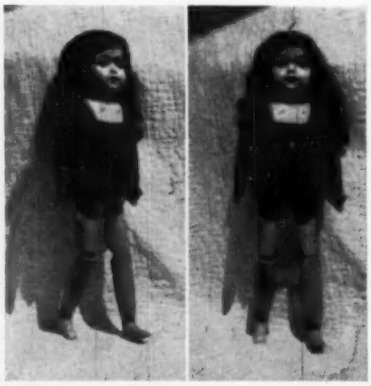
Though far from beautiful, and certainly not very old, this doll is desirable as an example of the early attempts of manufacturers in this country to produce strictly American dolls.

THE CHASE STOCKINET DOLL

The Chase Stockinet doll, lifelike and lovable, was intended for children's play. It was designed and made by Mrs. Martha Jenks Chase, of Pawtucket, Rhode Island, as a soft, unbreakable, washable toy for her own children, in the early 1890s.

The construction was intricate and painstaking. The head, cut in two pieces—the face and the back—was jointed at the top in a stitch similar to that used on baseballs. It was stuffed, like the body for which she used tan sateen, with cotton. Head,

A section of H. H. Coleman's patent drawings for walking doll, patented November 8, 1921. Joints of both arms and legs are held and enabled to move by ordinary hinges, those in the legs having an extra opening to snap the leg erect after bending. This patent, #1,396,321, covered improvements on his previous walking doll, (Patent #1,221,970, April, 10 1917) which were not limited to dolls but could be embodied in other figure toys such as birds, animals, etc.



The Coleman Walking Doll, a somewhat crude affair, too large and cumbersome for holding, with all the mechanism involved in the walking process in plain view, presents when dressed a favorable appearance, and with practice, can be made to walk very nicely.

Chase Stockinet boy doll wears high button shoes, white shirt with Peter Pan collar, and black velvet suit in child's size 1. The excellence of the condition of Chase Stockinet dolls found today is a constant amazement to collectors, and speaks of careful workmanship and sound structure.

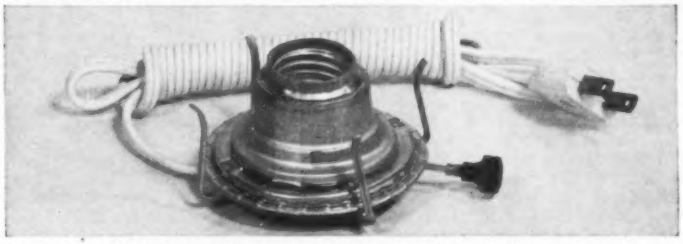
arms, and feet were finished with flesh colored waterproof paint. The face, which was very solid, and seemed impossible to push in, was meticulously contoured and the features painted in natural tones. The ears were well defined and appear to have been applied separately. Arms and legs were stitched at elbows and knees for bending. The thumb was applied separately to the hand, with each finger individually fashioned. The feet were remarkably lifelike, each toe distinctly outlined.

This glorified "rag doll," found such favor with the Chase children and their friends, that Mrs. Chase soon found herself, somewhat to her own surprise, manufacturing the same doll commercially, and on a rather large scale. The tan sateen body early gave way to one of waterproof finished stockinet, making the doll entirely washable. Many sizes and types were made—little boys and girls, colored mammies, story book characters, even George Washington.

Each Chase Stockinet Doll bears this trademark, either under the left arm or on the left leg between the knee and the hip.

Eventually Mrs. Chase's "rag doll" grew up to take a part in the adult world of education. About the time of the first World War, she made up an actual-sized baby doll with internal containers that could be bathed and handled as a human baby, for use in nurses training groups. Later came the life-size adult Hospital Doll, widely in use in nurses training schools today. Mrs. Chase died in 1925, and production of the toy dolls has not been continued.

ORIGINAL "DOWN EAST" OIL LAMP CONVERTER



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter—and enjoy your rare old lamp—electrified. Guaranteed.
No. 1 size 7/8": $1.10 each, 6 for $6.00. No. 2 size 1 1/8": $1.10 each, 6 for $6.00.
(If ordering only one converter—please add 15¢ for postage)
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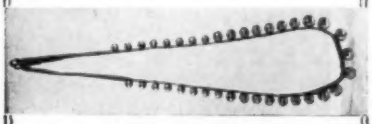
7" ribbed green student shade, white inside, each $3.50.



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4. Vaseline Dewey relish dish, teeny no harm chip $6.50.
5. Beautiful unmarked Prussian bowl, oval with water lilies in center $12.75.
6. Collectors item, windup toy, donkey with bee on back, his ears flap and tail twists when wound $8.50.
7. Staffordshire trinket box, girl seated on grass, colorful $8.25. Others, write.
8. Exquisite Venetian piece, pr. amber bottles with blue handles, heavily enameled, in brass frame, stoppers are chained & are Mother-of-pearl, 5 little matching cups hang on side $39.75.
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10. Pr. brass candlesticks $6.75. Simply beautiful pr. of brass vases, highly polished, weighted, bulbous, pr. $28.

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Fulper girl baby. Bisque head, composition body, 14" head cir., some paint cracks in body $14.
Gorgeous life-size character baby $37.50.
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Very nice 20" Bisque head, composition body. marked just DEP 8, $15.
Most unusual doll's brass hand mirror, intricate design $7.50.

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4 Majestic cordials, ea. $2.25
7" Hobnail tray 3.50
Looped Cord 6" plate 3.75
2 Dewdrop with Star 4½" footed sauces, ea. 4.00
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Dewdrop with Star 6" plate .. 5.00
Moon & Star celery vase 7.50
Sawtooth milk pitcher 24.50
4 amber finger bowls, ea. 3.50
Blue Spirea Band low compote 7.50
Yellow Daisy & Button X Bar 9¼" low compote 8.50
Cobalt blue barber bottle ...10.00

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Small collection Cameo Glass. Mason's Ironstone 10½" plates, Imari coloring, 2, ea. $14. Collection Flow Blue Temple. Doll house furniture. Lot of 16 old Christmas tree ornaments $8. Collection colored tumblers. Wedgwood England green Jasper trinket box, oblong, 3¾x2", fine white carved decor $10. Ribbed Palm wine, scarce $7.50. Meakin blue Bangor pattern covered vegetable, sq. $8. Furniture sold from home, no shipping: Victorian sofa, chairs, tables, etc. *Good varied stock. write wants.*
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1. 15½" Bisque head Steiner doll, papier-mache body, blue sleeping eyes, swivel neck, new wig $17.50.
2. Dahlia water pitcher $8.50.
3. Pioneer 21 clear spoonholder $3.50.
4. Royal Bayreuth Rose Tapestry creamer $12.50.
5. 3-pc. Bavarian dresser set, tray, covered powder box & hair receiver, hand painted blue forget-me-nots, little yellow $13.50.
6. Cobalt enameled patch box $4.50.
7. Festoon covered sugar $7.
8. Copper creamer, brass "no drip" spout, pewter handle, tankard-shape $8.
9. Signed Baccarat Swirl jam jar, clear to orange-cranberry, resilvered lid $13.50.
10. 9-pc. canister set, semi-porcelain, Germany, tea, coffee, oatmeal, rice, ginger, allspice, cinnamon, nutmeg, cloves $17.50.
11. Green Carnival Glass ruffled compote, 6⅜" dia. $5.50.
12. 3-pc. German silver tea rest, cobalt liner $6.50.
13. Thumbprint Band spoonholder, engraved $3.50.
14. Blue Basketweave water tray, scene center $15.
15. Milk Glass plate, peg border, 5½" diameter $4.

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Sandwich divided heart whale oil lamp, 10" tall $14.50.
Pr. pewter lamps, handles, 3" high.
Sandwich Cut Glass whale oil lamp, 4½", heavy applied handle $9.50.
Tin whale oil pouring can with oil.
Milk Glass smoke bell, crimped $3.50.
Cranberry hall lamp $18.
Sandwich rolled top shade $15.
Drug store jars $1.50 each.
Crisscross frame $2.50.
Curly maple rolling pin $4.50.
Hob Star cut vase, 10" tall $12.
3-cornered cut dish $6.
Cut Glass knife rest, fine $4.50.
Bisque cow creamer, brown $4.50.
Delft tile, windmill scene $4.50.
Large box of old lace $5.
Brass lady figure bell $3.50.
Cherry 4-post bed, 39", crated.
Several other beds, write.
Travel books: Things Seen in Norway, About England, *Huges*; Paris by Grant Allen; Switzerland by Frank Fox; Lure of London $2 each postpaid.
Sandwich Peachblow rose bowl, 4" dia., crimped top $15.
Framed Civil War discharge $5.
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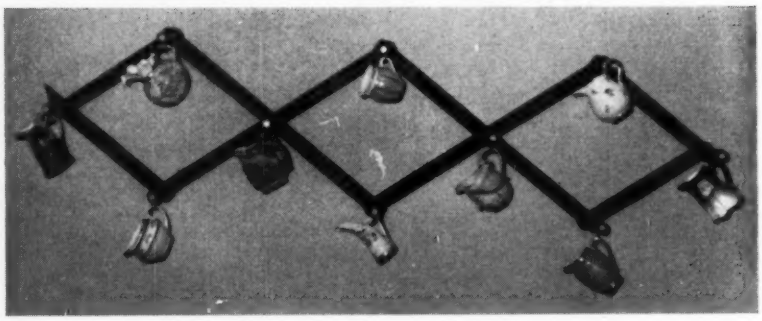
Satisfaction guaranteed. Send check with first letter; for photo, stamp please.

How Others Use Their Antiques . . .



The Decorative Accordion Hatrack

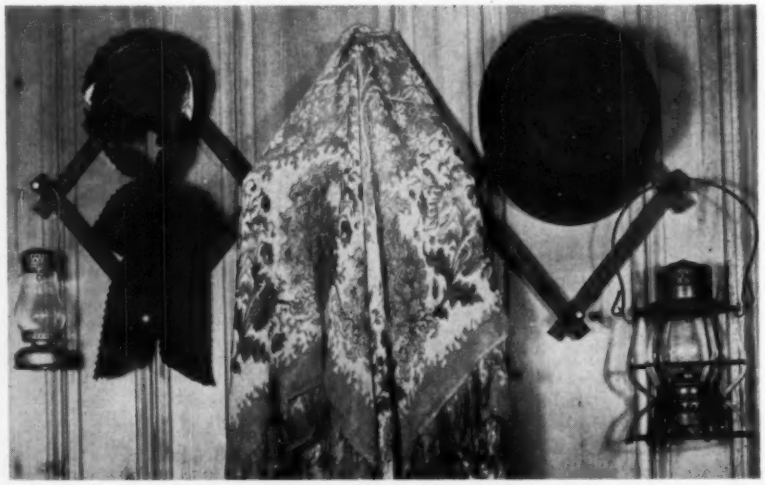
ACCORDION hatracks, in light wood or dark, many with white ironstone buttons tipping the pegs, were common enough two generations ago. They hung in kitchens and bedrooms, front halls and back entries, handy repositories for the hat or bonnet that was donned for the slightest step outside. Today, the hat —if there is one in the house—is tucked away in its dustproof box on the closet shelf, and the old accordion hatrack, whose shadow still casts a pretty pattern on the wall, must seek new uses.

While some are retained for more or less their original purpose—hung low in a utility room, for example, for a small child's hat and coat convenience—others are used for decorative effect.

Pictured is the hatrack which hangs by the front door in the home of Mrs. Jean Cowles, in Scarsdale, New York, setting the scene for a house full of country antiques. On it is hung the 19th century equipment, village-style, for an evening call by the man of the house and his wife. The hats came from an antiques shop on a back road in Vermont; the larger lantern was used by a brakeman on the Pennsylvania Railroad; the smaller lantern, sometimes called a skating lantern or a lady's lantern, came from Bucks County, Pennsylvania, and the little shawl from Connecticut. The grouping has occasioned much curiosity and amusement—Mrs. Cowles reports with delight the door-to-door salesman's apt remark: "I see Grandpa and Grandma live with you."

In Omaha, Nebraska, Mrs. M. J. Moseley has taken her hatrack into her dining room and uses it as a hanging rack to display some of the dainty pitchers she collects. Against her beige painted wall, the effect is a gay and colorful as a spring flower painting—and best of all, Mrs. Moseley can change her color scheme at will, simply by substituting other pitchers from her collection. To hold them securely, she attaches the pitchers to the pegs with fine wire.

Garden enthusiasts, too, find these hatracks attractive as a lattice background when hung with pots of ivy or other growing greens.



SIGNED ART GLASS

L. C. Tiffany Favrille

Gold bud vase, 10" $17.50
Gold vase, 12", as pictured Warman's 3rd Antiques, pg. 279 ..... 27.50
Gold bowl, 8" diameter 27.50

Steuben Aurene

5½" peacock blue 3-footed vase, 2 small handles on top. 15" diameter 30.00
Gold trumpet vase, 8" 22.50

Durand

11" vase, multi-color specks & streaks of yellow & orchid 20.00
Large bulbous 10½" vase, gold windings, green, white and yellow stripes forming V's over-all, 31" round 70.00

Quezal

Gold vase, 18" with all over blue scrolls 17.50

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10½" pink Staffordshire plate, "Presidents House–Washington", border large flowers in ovals with oriental urn & 3 oriental figures in background $15.

Blue, white Rice china: 6—8¾" plates, ea. $6.50; 4—6" plates, ea. $3.50, all marked "China".

Clear 1000 Eye twine holder, 4¾" wide, 4½" tall $15.

Ruby Triple Triangle covered butter $15.

Marked Chinese pattern: 6—7¼" plates for $9; 1 compote, 9" wide, 5" tall $9.50.

White Ironstone 10" oval covered vegetable dish with open handles, Lily of Valley pattern, H. Burgess, Burslem $8.50.

Early copper gooseneck teakettle, stiff handle, acorn knob, dovetailed with brass, gallon capacity, shined $25. *Trans. extra.*

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6 dessert size plates, "Limoges China," birds in center $20.

Pr. frilled top Victorian vases, rough pontil, pink top, white center, blue bottom, enamel decor, 9" high $22.50.

11" vase similar to above $12.50.

Burmese Fairy lamp, clear base, marked Clarke, perfect $48.

Large blue & white china soap dish, marked Carlisle, 8" wide, 3" high $8.

4 hand painted Nippon salts, footed, white, blue band, floral decor $5.

Teapot, Limoges, white with pink trim, hand painted flowers all around, lovely $14.

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Covered sugar $12.50
Open sugar & spooner, ea. .. 9.00
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Goblets 10.50

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Tall lovely pitcher 18.00
5 tumblers, each 6.50

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Small yellow Satin 12.00
Small Vasa Murrhina, yellow-gold flecks 12.00
Lge. Quilted Satin, blister .. 18.50

Barber Bottles

Emerald green with gold enamel design 16.50
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Umbilical Hobnail, sapphire green 18.50
Amberina with Diamond Inverted Thumbprint tumbler 19.50
Puffed Quilted pink cracker jar, silver top 30.00

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AM 8-7080 — *AM* 7-1504

D'Argental vase, 10" high, signed, deeply cut Cameo, ovoid shape in mustard pate de verre shading to deep orange, sculpted nasturtiums, leaves shades of brown $37.50.

Daum Nancy tumbler, 4¾" high, signed, in orange pate de verre shading to green $17.50.

LeGras vase, 9" high, signed, deep orange shading to green, elegant shape, thin neck, red & green poppies enameled on vase $22.50.

Hawkes Cut Glass cruet, 6¾" high, signed $20; Hawkes Cut Glass tumbler, signed $6.

Clarke's Cut Glass bowl, 8" diameter, signed $25.

Finger bowl, Cut Glass, 4½" diameter $7.50.

Tea Leaf Ironstone coffee cup & saucer, marked Wedgwood $15.

Transportation extra.

Little Red Brick Antiques

155 W. Locust St., Newark, Ohio

Life-like red lobster dish, 12" long, Royal Bayreuth $12.50. Wall shadow box, exquisite white feather floral wreath, roses, lilies, etc. $12.50. Old suphide marble fish, 7" circumference $8, others. Blue: Jack vase, rare oxblood overlay $22.50; Primrose 7" plate $6; Thumbprint tumbler $7; opal edge bowl $4; Green: tankard pitcher $10; sq. Lion's Leg sauce $4.50. Amber: bitters bottle candlestick; 4 blown liquors; salt $3 each. Fiery opal ring, 2 stones $25. $5 each: ivory charm, saddle, gold stirrups; green or lavender enamel fleur-de-lys watch pins; cameo stickpin (Sept. Morn); bracelets; brooches. Iron: old wrought foot scraper $12; lacy fender $18; dolphin andirons $22.50. $4 each: 6 pastel border fruit plates; brass candlesticks.

No reproductions. Shipping extra.

McDONALD'S
Box 604, Geneva, N.Y.

Pr. heavy brass candlesticks, brass clean & bright, 15" high $22. China dresser set, 13" tray, mirror & brush, backs of which are china, large pink rose decor $10. Rosewood box, good usable condition, brass corners & trim, 10x7" & 3" high $6. Melon-shape pudding mold, tin, 6x8", $4.50; another, 7¼x5¼", $3.50. 2 old oblong dinner buckets, 5½x8½", $3 each. Russian samovar, bright brass, 20" high, photo $35. 14" hanging lamp shades, white, round, ea. $5. Copper wash basin, 11¼" dia., needs polish $4. Brass pail, bail handle, 13½" dia., 8" high $8.50; another, 10½" dia., 8" high, about 3" of rim has been soldered $6.50. Water pitcher, clear Daisy & Button X-Bar, 8" high $10. Water set, bulbous pitcher, 6 glasses $12.

Transportation extra.

Fryer's What Not Shop

Rte. 202, Bucks County
Lahaska, Pa.

1. Heart-shaped Battersea enamel pin box, 2½x2", $57. 2. Pr. 10" student shades, green ribbed out, white lined, old, pr. $21. 3. Brass cat handle letter opener $4. 4. Purple Carnival Glass, N marked footed rose bowl, flowers outside, berries inside $6.50; Grape tumbler $3. 5. Cranberry epergne, ruffled bowl, tall center & 3 side vases $35. 6. Pr. 9½" French portrait plates, green & maroon border, Napoleon & Court Scene, pr. $19. 7. Pr. trays, 9½x6", Moss Rose, maroon border, L & Co. marked $9. 8. Cranberry salt dip, applied clear shell feet & rigaree $5. 9. Cranberry cruet, squatty, no stopper $9. 10. Royal Bayreuth tomato or lobster covered pieces, write.

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3-pc. R.K. Dresden teaset, green scale decor, floral sprays $35.

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2 Banded Buckle goblets, ea. .. 4
Pr. chartreuse Milk Glass octagonal 7½" candlesticks ... 15
Periwinkle blue Milk Glass 4¼" Sandwich perfume 15
Pink to rose Satin rose bowl, hand painted wild roses, 17" circumference 22
Small 1882 Rookwood brown jug, decor rooks 14
Mulberry Ironstone open vegetable, "Rose" 5
Currier & Ives "Saratoga Lake", framed 12

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The Toby 1750-1800

. . . and how to identify it

By DAVID CLARKE

STAFFORDSHIRE toby jugs have been perhaps the most popular articles of English pottery since they were first made in the mid-18th century. It is therefore not surprising that nine out of ten tobies found today are modern reproductions. Most of these have been made without intent to deceive but they can nevertheless trap an unwary collector.

It must be remembered that rarely were older jugs marked by the potter. In any case, and this applies to all fields of collecting, a maker's mark is the easiest feature of an antique to fake.

Listed below are the points by which one can recognize a toby of the best period, 1750 to 1800.

1. The pottery itself is fairly pale in color and quite noticeably light in weight in relation to the size of the jug.

2. The earliest jugs based on Voyez's original pattern modelled for Ralph Wood are quite large, from eight to ten inches in height.

3. The coloring of these earliest jugs is either under glaze or applied in the form of color glazes. In the latter case, small patches may have been left bare, unglazed by the painter's brush.

4. The first jugs, made in the enamel period about 1780 before the quality of the modelling deteriorated, are worth having. But since later types were almost always produced with enamel colors, too, additional evidence of age must be sought.

Early toby, coloring in enameled overglaze, probably by Enoch Wood. From the author's collection.

Dr. Nathaniel W. Boyd of Germantown, Penna., who says: "I've been collecting toby jugs for so long my friends tell me I'm beginning to look like one," holds two of his early jugs. Toby on left, The Sailor, is by Ralph Wood II, c. 1790; on right, The Squire, by Ralph Wood the Elder, Burslem, c. 1770.

5. The darker underglaze colors should show some iridescence.

6. The modelling is well detailed. Toby's fingers, buttons, garters, and shoe laces are all clearly defined.

7. The classic toby's face is fierce and ugly with broken teeth and warts!

8. Most tobies hold a jug of ale on their knees. These little jugs are works of art in themselves with even the froth carefully reproduced.

9. Some hold pipes or have a "churchwarden" leaning against the chair. These are beautiful smooth little things, lovingly made by hand and carefully placed in position.

10. The feet will be seen to be hollow when viewed from inside the jug.

11. The toes of the Ralph Wood types project beyond the base.

12. The crown of the three-cornered hat was fitted loose and could be removed for use as a cup. Most of these have been lost during the passage of years, but the presence of one is a good sign.

These points refer to the potter's technique of the period under review and are not here concerned with the exact identity of the maker; the characteristics listed are guides only to age and authenticity.

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THE HANGING LAMP
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Staffordshire coffee pot, 12", Adams, The Sower, see p. 16 Feb. *Spinning Wheel*, sepia, write.
Waterford Cut Glass wines, beautiful cut & tone, set 6, $30.
Buffalo Pottery 10" historical blue plate, The White House $4.
Purple Slag miniature compote, 3" tall, 4¼" across, appealing $14.
Baltimore Pear relish dish $3.

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Pauline Pottery

[*Continued from page 26*]

old Italian faience. Another form of decoration suggests "the breaking waves dashed high," being the reverse of the running-over process with the froth in the shape of curling waves.

But the eye is apt to rest longest on the peacock colors where the deep blue blends with the dark green so imperceptibly that the transition cannot be marked. These pieces of ware are truly satisfying because of the mystery of color, their only decoration, which varies from every point of view. One might regard this as the representative achievement of the pottery, were it not for the discovery of an equally agreeable transition of soft autumn browns into yellow; or yellow into dull green; and both olive green and deep blue into a glowing rose pink. After these warm colors, it is a pleasurable surprise to meet a cool gray pitcher with melting lines of deep ultramarine blue.

Some of the clay that is used in the Pauline Pottery is dug from the garden, but most of it comes from adjacent clay beds, which induced the removal from Chicago to Edgerton.

Cream and pitcher set, floral garlands, typical crown mark of Pauline Pottery. *Neville Museum.*

In the labyrinthine basement of the romantic old yellow brick home the potter's wheel and the modelling boards were in one room and opening from that in opposite directions were the stock and drying rooms. Above ground, and forming the background of a picturesque arbor, was a long low plaster and half-timber structure where the ware was decorated and placed on exhibit. In it were the vats of glazes, the pigments, and chemicals. During the summer months, with an assistant potter, Mrs. Jacobus turned out hundreds of forms and when cold weather came and the great house was deserted, she worked at glazing and decorating and firing the ware.

Although thousands of pieces were turned out, very few remain, for the pottery was fired at a low temperature and was friable and chipped easily. The remaining pieces however, in Wisconsin's three collections, show a remarkable variety of design and glaze, as well as real artistry.

The Pauline Pottery was the most ambitious one ever started in Wisconsin and the only one mentioned from that state in Edwin Atlee Barber's *Pottery and Porcelain of the United States.*

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Altadena: SCHEELE'S ANTIQUES, Mabel V. Scheele, 2389 No. Fair Oaks Ave. Dolls, toys, miniatures. pattern glass & furniture. 758

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 259

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 359

Montrose: (adjoins Glendale) ANTHONY J. KRECHEL, 2738 Honolulu Ave. All kinds antiques, paintings, prints, curios. Many exceptionally fine items. 458

San Gabriel: PEGGY'S ANTIQUES, 8976 Huntington Dr. at Rosemead Blvd. Specializing in lamps, old jewelry, Vict. furn., gen. line, dlrs. welcome. 159

Colorado

Georgetown: GREEN HOUSE BARN, Hiway 6, open June through September. Write Virginia J. Kugler. 558

Connecticut

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 458

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 558

Southington: JUST BUTTONS MUSEUM. Buy and sell antique buttons. Visitors welcomed Sundays and Wednesday. 159

Southington: JUST BUTTONS MAGAZINE. Only monthly magazine devoted entirely to buttons. $2.50—12 issues. 159

Illinois

Decatur: POLLARD'S ANTIQUE SHOP, 1840 W. William. General line of antiques. pattern, colored glass, Haviland, dolls, etc. 458

Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave., rear door. Buy and sell. Open daily and Sunday. Ph. 22216. 858

Peoria: LAWSON TRADING POST, 2111-13 S. Adams St. Buy, sell, trade, anything of value. Dealers & correspondence invited. 1058

Quincy: LAPE'S CRAFT HOUSE, 2116 Jefferson. General antiques for dealer & collector. Also loom woven articles. 1158

Springfield: AUTHENTIC ANTIQUES, 1613 S. Sixth St., in city or Route 66. Collectors items. Visitors welcome. 658

Springfield: OLD LAMP SHOP, Zilpha Y. Malloy, 813 W. Edwards St. Many for sale, or will restore yours. 259

Indiana

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 858

Nashville: CHET & LUTIES ANTIQUES, R.R. 3, 4 mi. north on Hwy. 135. Buttons, coins, dolls, distinctive antiques. 259

Syracuse: THE VILLAGE ANTIQUES, ½ mi. South on Hwy. 13. Indiana's largest and finest, browsing barn. Wholesale and retail. 958

Iowa

Agency: PIERCE'S ANTIQUES, Hwy. 34, 5 miles east of Ottumwa. Choice selection authentic antiques, guns and coins. 159

Ottumwa: GILBERT SIMMONS, 537 N. Weller, Hwy. 63. Wonderful stock of hard-to-find items, both expensive & inexpensive. Welcome. 658

Kansas

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Wichita: TAYLOR'S HOUSE OF ANTIQUES, 1137 N. Broadway, Hwy. 81. Tel. AM-77967. Complete line antiques, art objects, decorator items. Welcome. 658

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Damariscotta Mills: OWLS NEST ANTIQUES, Rte. 213 on the road to Bunker Hill. Furniture, china, colored glass, bric-a-brac. 658

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Massachusetts

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Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Pattern & colored glass especially. 958

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Pepperell: BRADFORD HOUSE ANTIQUE SHOP, Townsend St., Rte. 113. General line of antiques. Open all year. 758

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Mexico: LUCILE BARNETT'S ANTIQUES, 203 W. Blvd. Choice line of glass, china. lamps, etc. 758

Springfield: HOOVER'S ANTIQUES, 347 Boonville, 3 blks. No. of public sq. Choice selection of Old glass, china, clocks, lamps & primitives. 259

Springfield: VALENTINE'S ANTIQUITIES, 1110 W. Sunshine. Beautiful old Haviland China. General line fine antiques. Dealers welcome. 858

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Canandaigua: NORA BILL, 433 S. Pearl St. Furniture, china and glass. Wholesale list. 458

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Coshocton: MRS. RAY SIEGRIST, 703 Locust St. Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 758

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Milwaukie: MILWAUKIE ANTIQUES, 1915 Monroe St., ½ Blk. E. 99E at stop signal next to P.O. Hours 10:30 A.M. to 5:30 P.M. Gray & Clara Rinearson. 558

Pennsylvania

Carlisle: BROWN'S ANTIQUES, R. D. 1, 1 mile southeast of Carlisle on Rt. 74. Rough and restored furn., lamps, clocks, china, glass, prints, iron. 458

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Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1258

Gettysburg: CUT LOG ANTIQUES, 12 mi. West on U.S. Rte. 30. Furniture, china, glass. Mail — Ortanna, Pa. R.D. #1. 658

Irwin: THOMPSON'S ANTIQUES, R.D. #5, U.S. 30, 3 mi. W. of Irwin turnpike exit. General line. Some decorative only glassware. UNderhill 3-6188. 558

Lancaster: MRS. WILLIS P. BOWER, Oregon Pike, 6 mi. No. Lancaster, Rte. 222. Mail Add.: Bareville RD #1, Pa. Ph. Leola OLdfield 6-2788. Gen. line. 758

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Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur Est. 1938. On farm Rd. 2245. 4 mi. off Hwy. 96. Phone Jasper 881J2. 1258

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Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn., etc. 159

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References: Whitney National Band (Morgan Branch), New Orleans, Louisiana.

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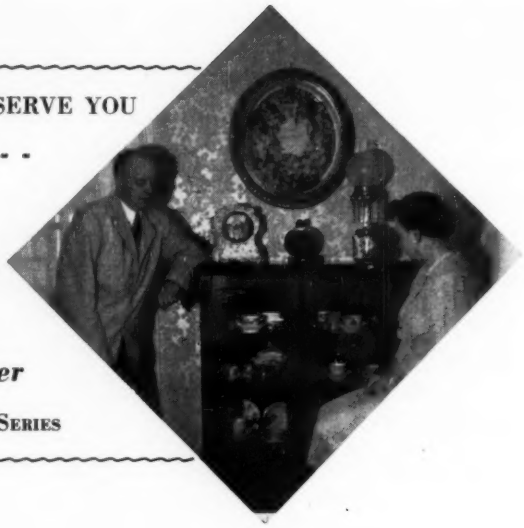

OLD and new combine convincingly in the charming parlor-living room of the Henry Hukill home in South Bend, Indiana. The fireplace wall is pictured here. (The Hukills, by the way, are the Cementique-Solventique people, whose advertising has been appearing regularly in *Spinning Wheel* since April 1948.)

The gold framed needlework piece above the mantel is of soft cream satin, silk embroidered in delicate shades of rose and blue and blending browns and greens. Originally a table cover with tasselled corners, it graced a grandmother's parlor in the 1870s. The small oil paintings hung below, in antiqued gold frames, are — all seven — of the Hukill grandchildren. An eighth proud nail has recently been added. The hooked rug before the fireplace, with rose-centered beige and white medallions on soft green, echoes the colors of the overmantel piece. Andirons and fire set, circa 1855, are in brass, and the girandole on the mantel is balanced by a large pink lustre pitcher in the House pattern Mrs. Hukill collects.

The rest of the collection of some forty pieces is cabinet-displayed. Above it hangs a wax flower memorial wreath, dated 1880, a family piece. Similar floral wax designs, framed in wide gold, are effective elsewhere in the room as color accents against the cream and gold-toned wallpaper.

Cementique was begun as an evening-and-weekend fun and profit mail-order project—Henry is a busy executive with an aircraft equipment manufacturer by day—starring all the family. A good part of the early packaging fell to the children, who worked out their allowance money importantly "filling orders." Now as the business has expanded to become nationally "store-bought" as well as "mail-ordered," the available fathers and mothers of those eight grandchildren still lend willing hands when orders pile up, or when the senior Hukills take time out for the travel they enjoy—there are always faraway grandchildren to visit—from New York to California!

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Coins

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Wanted: old U. S. coins and currency in fine condition. I pay the highest prices known. I need silver dollars dated before 1878; Indian Head cents dated before 1879; liberty head nickels dated before 1897; gold coins of all denominations. No worn out or coins with holes in them acceptable. I also buy old gold rings and watches. Catalog of prices I pay for all U. S. coins $1.25. When writing, enclose stamp for reply. **Claude Steinau, 551 Third St., Louisville 2, Kentucky.** my

Dolls

Personalized training. Learn to repair, make and market your dolls. **The Doll Hospital School, 603 E. Ninth St., Aledo, Illinois.** my

Antique dolls bought and sold. Doll hospital supplies. Stamped envelope for list. **Doll Repair Parts, 1285 E. 79, Cleveland 3, Ohio.** my

Fine old dolls for both beginning and advanced collectors. Doll beds, cradles, trunks, etc Descriptive lists 15¢. **Lucy Cunningham, 1620 N.W. 17th St., Oklahoma City 6, Oklahoma.** my

Furniture

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chest of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pa.** my

Special. Fine grape carved Victorian walnut sofa, medallion back, cabriole legs, extra fine condition, crated $85. Also a closed-arm chair at $85. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Glassware

Pattern glass, my speciality. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jn

For Sale: Pair footed Waffle compotes, no cover, about 5½" high. Mrs. C. D. Crawford, Cotuit, Massachusetts. ap

Antique and contemporary glass paperweights sold on money back guarantee. St. Louis Coronation, Queen Elizabeth $45. Baccarat's first 1952 sulphide of Eisenhower, only 153 made, rare $22.50. Celebrated Kaziun flower weight, signed K $90. Write your wants. You must be pleased, or your money back. Postage $1. **Fred A. Nagel, 2442 N. Lowell Ave., Chicago 39, Illinois.** my

Feather covered butter $9. Melrose spooner $3.75. 7" Pleat and Panel plate, Lee pl. 158, $5. Ruby Button Arches wine $5. Picket Fence flat salt $3. Pineapple and Fan stemmed celery vase $7.50. Orange Carnival rose vase $2. Marble with dog center $5.75. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** ap

Thousand Eye plates: 10", $8; 2—8", each $6.50; 1 blue, 1 amber 6", each $6.50. Goblets, Millard: 5 Diamonds in Ovals; 6 Recessed Ovals; 6 Lakewood; 6 Sawtooth, plain stem, each $4, lot $80. Windflower creamer and spooner, both $12.50. Wines: 6 Currier & Ives; 4 Sawtooth, plain stem, each $3.50, lot $30. Bellflower: 6 rare champagnes or large wine, each $15; other pieces. **C. L. Belote, Onancock, Virginia.** ap

Private collection of pattern glass for sale: Anthemion; Arched Grape; Arched Leaf; Beaded Tulip; Berkeley; Beveled Diamond & Star; Block & Fan; Cube & Fan; Cape Cod; Cathedral; Double Greek Key; Dew & Raindrop; Dewdrop in Points; Diamond Medallion; Double Vine; Eggs in Sand; Egret; Festoon; Gothic; Heart with Thumbprint; Horn of Plenty; Jewel Band; Jewel with Dewdrop; Lacy Valance Variant; Lincoln Drape with Tassel; Loop & Fan; Loop & Finecut; Paneled Cherry; Nailhead; Palmette; Palm Leaf Fan; Banded Portland; Princess Feather; Psyche & Cupid; Scroll with Flowers; Silver Sheen; Spirea Band; Star Rosetted; Teasel; Two Band. Lists available or write wants. **Mrs. Thomas B. Frizelle, 931 Kentucky St., Racine, Wis.** ap

Water bottle, 7", cranberry, best coloring $18. **Mabel J. Sisson, Stouffville, Ontario, Canada.** ap

Cut Glass bowl $15; nappie $2.50. Bud Leaf sugar $4. Clear "Orange bowl," Kamm 6, pl. 24. **Myrtle Burger, Washington, Mo.** ap

Milk Glass a specialty. Lattice edge apple blossom dish. Blue nappie. Green butter dish, rare. Pink caster, rare. **Mae Curtis, 1051 Michigan Avenue, Adrian, Mich.** ap

Finecut jug-shape creamer $6.50. 4 Virginia, Galloway sauces, each $2. Vigilant tankard pitcher, etched, 6 tumblers, set $12. Heart stem celery vase, etched $7. Stippled Daisy: berry bowl $4.50; 3 sauces, each $1.50. Anthemion covered sugar $6. RS Germany covered sugar, pink and white carnations $4. All perfect. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** ap

Green Croesus: spooner $20; creamer $25; open sugar $25. Yellow Maple Leaf spooner $12. Green Beaded Grape: spooner $15; dish $8; toothpick $8.50. Covered sugars: Dahlia $8.50; Flower Pot $8.50; Plume $12; Cathedral $9; Sawtooth Milk Glass $16.50; Nailhead $7.75. **Nelson Rapp, 741 Clark, Westfield, New Jersey.** ap

Find the lids for these bases, have fun and save money. Collection of 28 sugar bases in good patterns $35. Collection of 36 butter bases in good patterns $75. Many of these are in color and a bargain at price quoted. I do not want to list the patterns but will guarantee satisfaction. Shipping extra. **V. L. Roberts, Spring Valley, Minnesota.** ap

Indian Items

The secret of how the Indians made their chipped flint knives, scrapers and arrowheads. Step by step instructions with photos show how. Instructions $1 . . . with practice kit $2. **Lobo Archery, Box 144-D, Carlsbad, New Mexico.** my

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** jl

Miscellaneous

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Lincrest St., Hicksville, New York.** ap

1" black painted china dolls, 5 for $1.10 postpaid. ¾" brass harness bells, 3 for $1.10 postpaid. Reeves Antiques, Cuba, Missouri. ap

35MM color slides. Exclusive interiors of historic homes, churches, missions, museums, caves and other tourist attractions. Also National Parks, cities, U.S., Canada, Mexico. Free list. **Keller Color, 187 Rutherford Blvd., Clifton, N. J.** my

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. Calendar plate with Madonna and Child. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Twin Elm Antiques, 39 N. Morris St., Newark, Ohio. Vaseline cheese dish, Daisy and Button bottom and Thumbprint top $16. 3-piece amber Bohemian dresser set $30. Redware pudding mold $10. Royal blue round jewel box with lots of enamel $12. Wavecrest oblong jewel box $35. Milk Glass candle crucifix $5. Jenny Lind trivet $12. Pair Honeycomb 14" lamps, each $6 or $10 pair. Pleat and Panel platter $6. Carnival Glass purple milk pitcher $5. Sewing bird, dated 1858, $8. 6 Valencia Waffle goblets, each $6. Sugar shakers, colored and odd salt shakers. Miniature bride's basket, silver frame, pink edge $15. Cranberry pickle caster, enameled flowers, fork, silver good $27.50. Transportation extra. ap

Unusual colonial hooked rug, 10x14, floral design, muted tones of black ground with rose, pink, green and blue, excellent condition. For further details write to: **Bay Colony Antiques, Box 26, Dover, Mass.** ap

Schencks' Antiques, Montoursville, Penna. Celery, covered sugar, spooner, creamer in Classic, perfect, together or separate, priced accordingly. Pair Tiffany vases, Favrille label, handled, silver holders 7½" over-all. Blue Penn's Treaty With The Indians turkey platter, rare, 22". Stamps please. ap

Danish Christmas plates, both Royal and B&G. State years and make. Small bisque figurines. Signed Tiffany, Galle, and Daum Nancy. **I. M. Thomson, 79 Southwell Rd., Wethersfield, Connecticut.** ap

Crisscross walnut frames, 8x9", $7.50. Brass desk school bell $5. 2 scrap books, accumulation of old advertising materials $7.50 each. 328 used and unused flower cards, the lot $15. Base of small iron stove $5. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** ap

Collection of Rosette with Pinwheel, Kamm II. Some Beaded Grape. Berry set, Sunken Jewel, Kamm V. 6 small plated silver spoons, World's Fair, Chicago, each $1.25. Covered butters: Bridle Rosette $4.75; Willow Oak $6.50; Liberty Bell, chipped $6.25; Paneled 44, $5.25. I have Ironstone and some Blue Willow. **Mrs. Maude I. Miller, 124 N. Market St., Duncannon, Pennsylvania.** ap

Finecut and Feather: covered sugar $6.50; pickle $3; spooner $3.50. Mulberry Canova covered sugar $12. Current: wine $4.50; spooner $4. Set 9 floral 7½" plates, scalloped edge $7. Sampson, 4 sauces $3 each. Walnut oval frame, 6x8" opening $4.50. Pair 7¾" Paneled Oak bowls $4 each. Large squatty floral china Gone-with-the-wind lamp base, electrified $12.50. **Brown's Antiques, 44 Main St., Addison, N. Y.** ap

Garnet star stickpin $5.75. Pigeon Blood toothpick, puffed ribs $8.75. 1909 calendar plate $3.50. Emerald green toothpick, lacy brass top, base $5. Blue Northwood Grape 8" open compote $12.75. 6¼" Satin tricornered Burmese vase, finest coloring $55. 12" chop plate, vivid roses, green background, gold $15. Old rare oriental medicine doll, hair, blown eyes, wooden head $28.50. Everything guaranteed. Postage. **Simmons, 537 N. Weller, Ottumwa, Iowa.** ap

Paneled Thistle: 7 goblets, flared tops $6 each; 2 footed sherbets $3 each; 1, 9" plate $5.50; 8, 7½" plates $5 each; 4 sauces $2.50 each; dish, 7" diameter $4; dish, 6" diameter $4; celery, 10" long, 5½" wide $5.50; pitcher, 7½" high $8; compote on standard, 8½" diameter $7.50; have other pieces, write. Cut Glass carafe, Czarina $7.50. Bread plate, Pope Leo XIII, $10. Scuttle shaving mug, pink and yellow roses, Germany $6.50. Scuttle shaving mug, small blue and white flowers $6.50. Sugar shaker, Germany, blue windmill scene $5. Matching sugar shaker and creamer, 6¾" high, pink and blue flowers, gold handle and at tops $6.50 pair. Sugar shaker, Bavaria, yellow and flower trimmed $4.50. Pair Milk Glass dresser bottles, squatty, no stoppers $12 pair. Heavy Cut Glass creamer and sugar $9.50 pair. Palm Beach creamer and sugar $7 set. Ale goblet, Faust's Own $5. Darner, blown blue glass $5. Etched, Printed Hobnail spooner $3.50. Block and Fan spooner $4.50. Narcissus Spray spooner $3. Narcissus Spray covered butter $5. Handled Peacock Feather lamp, 6" high $6.50. 4 Button Arches opaque white goblets, advertising removed $5 each. Transportation extra. All pieces perfect. **Frances Peterson, Hammond, Wisconsin.** ap

Braeburn View Antiques, Colgate, Wisconsin. Stamp for requests. Collectors list: pattern celeries, spoonholders, calendar plates. Missouri covered sugar $6. Double Frosted Ribbon creamer $8.50. Goblets: Torpedo $5; Queen $4. Tidy covered compote $9. Basketweave milk pitcher $5. Oval Chrysanthemum Sprig Custard berry bowl $12.50. ap

$5 sale list of china and glass, send stamped envelope please. Wanted: any item in Carnival Glass. **Weiner's Antiques, Rt. 2, Box 335, Ft. Pierce, Florida.** ap

Blue and white German kitchen clock, windmill design, 8-day, perfect $10. Lord's Prayer tumbler $3. Pillow shams, red on white, as found $3.50. Berry cluster creamer $6.50. Triple Triangle open sugar $5.50. 6" toby, Blue Willow background, collector's item $18. Milky blue vase, N underneath $3.50. Plates: 1914 calendar $3.50; Milk Glass Three Kitten, Three Bears $6 each. Lovely Clambroth Bristol vases, matched pair, floral decoration $18. Cow weathervane, 22" over-all, cow 8" single directional, tin and iron $22.50. White cotton lace stockings, ladies $2.50. Short silk and chiffon cape, sequins, black, perfect $5. Old duster, light brown liner, 1900s, man's $6. Old pillow cases, white tucks, deep crochet, pair $3.50. Prattware plates: 1—8", $12; 2—6", $5 each. 12 Cut Glass punch cups, never used $38. Cone-shaped clear glass 12" pitcher and 5 goblets, silver luster bands, marked U.S., unusual and beautiful, perfect $32. Antique draftman's tools, carved ivory and brass in original box, French make $18. Brass jardinieres: 1—10", $10; 1—12", $12, polished, on 3 feet. Transportation extra. Write wants. **Betty M. Hotaling, 24 Kenaware Park, Delmar, New York.** ap

Beautiful paper doll $7.50. Scrapbook filled with greetings $6.50. Also fringed cards, valentines, etc. **Connecticut Antiques, Pomfret Center, Connecticut.** ap

Cameo glass, all signed: LeGras vase, 13¾" high, base 3" tapering to top 1¾" wide, snow forest scene $18; LeGras vase, 11½" high, same scene $15; LeGras polished vase, green foliage, 8" high, base 2½", coming to sort of oval top, 2¾" wide $18; pair of LeGras vases, snow forest scene, 9½" high $25 the pair. Galle vase, 10½" high, amber leaves decoration $30; Galle vase, 10½" high, narrow neck, leaf designs in different shades of brown $20. Wedgwood Basalt, made in England bowl, 12" diameter, 3" deep, floral design on edge $40. Wedgwood, old bonbon dish, Basalt, shaped in form of an Ace of Clubs, 4½" wide, 3 groups of figures on inside, classical style, floral decorations on edge $25. Purple and gold Sunderland jug, 7x4", picture of a sailing ship on one side, and a poem entitled A Sailor's Tear on the other side $45. Ivory netsuke $9. 4 old ivory figures, 3" high $15 each. All sizes approximate. Transportation extra. Visit us at the Madison Square Garden Show, Booth C-19, March 10-16. **Dorothy Rose, Antiques, 49 East 12th St., New York 3, New York.** ap

Spring sale of antiques. At $2 per lot: Pink Lustre cup; Pink Lustre child's mug, time crack; Lustre bowl, religious; papier-mache dog whistle; blue Hobnail mug, slightly rough on rim; Moose Head creamer. At $5 per lot: 2 cordials, Paneled Grape; open sugar, Bellflower; 2 Sawtooth goblets; early blown glass rummer; early blown old fashioned glass and early blown wine; Milk Glass syrup, applied handle; pair fine double brass jamb hooks; brass lamp; plate, apple green Star and Feather; early maple chopping bowl, round; blue Bristol finger bowl; 6 clear glass finger bowls; purple glass 11" vase; purple glass figural arm bottle, handle, stopper; pair bookends, carved Chinese Soapstone; green crocus bulb vase; Old Ivory oval platter #34. At $10 per lot: silver-plated teapot, good; silver-plated candlesticks; large soup tureen, Moss Rose, fine for flowers, no cover; early lamp, marble base, brass stem, glass font; emerald green glass lamp; purple Lincoln Drape lamp; water pitcher, Sawtooth, applied handle, perfect; name mug, Eliza; pair choice early gilt frames, 8"; large Wedgwood Majolica dome top cheese dish, dome top has elephant finial, plate has time crack, cover worth price; side chair, ladder back, maple, refinished; rare candlestick, Sandwich, canary color, loop base, petal top; vase, Art Glass, red spangled and enamel fine; Caramel Slag covered sugar; Purple Slag creamer; green and brownish Slag bowl, 6" diameter; rare Rose Medallion plate with butterfly, 8"; pair brass handled shovel and tong set, large; pair early iron andirons; Coin Spot lamp font; green Overlay bowl for metal standard, rare; pair purple Peruvian Horse Hunt plates. At $15 per lot: Rose Medallion platter, 12"; Rose Medallion chop plate, 11½"; pair cased Spangled glass vases, unusual, like End of Day with enamel decor; pair clear Lincoln Drape lamps; Silver Lustre pitcher; Copper Lustre pitcher; heavy ruby glass decanter with stopper; decanter, ruby and clear, etched, with stopper, height 15"; pair heavy Cut Glass goblets, scarce; pair rare Peruvian Horse Hunt cups and saucers, not proof, but very good. At $20 per lot: 2 Peruvian Horse Hunt large pitchers, not proof, but good; pair Peruvian Horse Hunt bowls, good condition; 5 Princess Feather goblets, very brilliant; set 4 rose carved side chairs in pairs or set, each $20; very excellent Boston rocker. Special offerings at low sale prices: 6-piece silver-plate tea set, handsome plain design, includes swinging kettle $50; very fine Wedgwood Majolica Shell and Seaweed pattern fish set, 10 plates and platter $65, will sell plates separate for $50; fine double brass student lamp, wired $60; beautiful china dessert set, hand painted scene centers, signed, apple green borders, 10 plates, 2 cake plates $40. Note: this is our annual spring sale of choice merchandise, no junk, at very reasonable prices. Parcel post extra. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

18th century oak hanging livery cupboard. Pickle dishes: blue Raindrop; green Herringbone; amber Sheraton; blue Milk Poppy; clear Actress. Pewter: footed salt; creamer; lighthouse coffee pot. 50 glass plates. 30 glass platters. 40 glass footed celery holders. Thousands of other items in clear and colored glass, china, brass, etc. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** ap

At the Sign of the Black Kettle, Hopewell, New Jersey. Several 5-piece sets lacy iron screen door brackets, Victorian, quaint $4.75 set. Rare Horn of Plenty celery, mint $35. Several hand wrought fireplace cranes, 35" to 45" wide $7.50 each. 10 Leaf and Dart sauces, few tiny nicks $20 lot. Shipping extra. ap

Engert's Antiques, 901 Pierre, Manhattan, Kansas. 8 small sterling teaspoons $6. 3 pair plain white pillow shams $3. 12 linen napkins, 21x23", $3. 10¼" Wedgwood plate, November, fisherman $10. Pair blue Milk Glass handled candlesticks, enameled flowers, pair $12. 5 nice old shaving mugs, all $10. 4 white Ironstone platters, all $4. 2 bound Harper's Magazines, Vol. 16 and 17, 1857 and 1858, $4. Postage extra. ap

Rare Beaded Grape Medallion oval covered vegetable $35. 2 Bull's Eye & Diamond goblets $8.75 each. 5 Torpedo footed sauces $4.75 each. Frosted Royal Acorn shaker $4.50. Shrine water pitcher $7.50. 5 Haviland cups and saucers, Juno pattern $12 each. Transportation extra. **Ross Trump, 217 N. Court, Medina, Ohio.** ap

Vasa Murrhina creamer $17.50; same, small bowl $12. Amber fish bottle $2. Amber Diamond Quilted low compote $18.50. Star cut carafe $5. Ruby clear cut goblet, Bohemian $15. Miniature charm ivory bear $3. Milk Glass: fish on skiff $10.50; large egg $3.50; dated 2-fish relish $18.50; Uncle Sam ship $12.50. Buttons, large, Ariel, Quailles, wolf head, heraldry, YumYum, each $2. Old books: Thos. Dicks Works, 1857, 2 vol. $5; Knights History of England, 1878, 8 vol. $4; Making of America, 1906, only 1000 printed, 10 vol. $12; Tunison's World Atlas, 1889, brilliant color, maps, loose covers $10; Venice pub. 1889 Stokes Bros, beautiful color prints, large $10; 100 Nature Magazines $10; National Geographics by year $2.50. Plus parcel post. **Rau, 244 North 11, Lincoln 8, Nebraska.** ap

For sale: Lotus and Kt&K marked china, collection 23 pieces, sell separately. French bisque clock and matching figurines, large size. 1½ carat canary yellow old mine diamond in antique ring. Write only. **E. M. Cotton, 509 Lincoln Avenue, Troy, Ohio.** ap

Brass fender, 40", $45. Nice decanter $12. Parian hand vases $22. Stevens silk picture $12. Sterling nut spoon $3.50. Coin silver sugar shell $3.50. Coin silver spoons. **Ruth Glass, 416 E. Lafayette, Rushville, Ill.** ap

Iron banks: duck $7; Columbian Exposition $8. Ridgeway's Willow creamer and covered sugar $6.50. 12 dated good year buttons, each $1. Calendar plates, toothpicks, 4-piece table setting Wheat and Barley. **Lee's Antiques, 807 S. Pine, Pratt, Kansas.** ap

Gladys J. Hollander, 2939 Anaheim Street, Long Beach, California. Rose O'Neil kewpie, joined pair, 2⅝", bride and groom $8.50, other unusual kewpie items. Rare Queen Victoria's dolls book, 40 colored plates, binding somewhat loosened $15; same, with some loosened pages, complete $13.50. Queen Victoria Jubilee 1897 cups and saucers, colorful coat of arms, flowers, dainty scalloped Foley china $10 each; matching small plates $2.75 each. Have collection of dolls, fuchsia amberina, colored, Art Glass, souvenir spoons, china, Cut Glass. Transportation extra. ap

Lithophanes, apothecary scales and jars. Steins, Toby jugs, pewter, bisque, perfume flasks. Staffordshire hen on nest. Write. Stamps. **Arlene Hengst, 844 E. Boundary, York, Pennsylvania.** ap

Old cranberry glass: 5½" deep swirled smoke bell $9; quart tankard pitcher, crystal handle $13.50; 3⅞" enamel decorated salt, original top $6; blown swirled flower pot-shaped basket, pleated top edge, crystal handle $18.50. Crossed Swords Meissen: 5—8¼" plates, 3—8⅜" plates $5 each; 15—9" plates $5.50 each; 10" oval vegetable dish $7.50; 13¾" platter $11; 16" platter $14. Butter dishes: Feather $6.50; Art or Job's Tears, engraved cover $9.50; Paneled Cherry, N $5. Old Ivory #73 chocolate pot and 5 cups and saucers $35, other numbers, write. Hats: amber Cube $7; blue Finecut $7.50; honey amber Daisy-Button $7; scarce salt size vaseline Daisy-Button hat $7. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** ap

Curious old brass carbide lamp, perfect $8.50. Beautiful signed old Spode Copeland plate, 10½", Warwick Castle $6.50. Purple Slag compote, 5" tall $12. Knobby Bull's Eye sugar, amethyst eyes $4.50. Quaint deck of cards, sepia coloring, complete $3.75. Bristol vase, 12" tall, exquisite enameling $5.50. Mugs: porcelain, blue Onion pattern $4.50; Copper Lustre $3.75; Bird's Bath, stippled glass $3; Dresden china, purple grapes $2. Woodenware: handmade niddy-noddy $3.75; quaint rolling pin $2.75; butter paddle $1.75; potato masher $1.75; mixing stick $1.50. Old books: Pleasures of Home, 605 pages, many engraved pictures $6.50; interesting papers of the Presidents $2.75; unusual German language "Grdfundebuch" $3.50; amusing sales catalog $2; Facts Worth Knowing $2.50. Satisfaction guaranteed. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCrosse, Wisconsin.** ap

Limoges gold mayonnaise set $15. Arizona gold sugar spoon $10. Mustache cups and saucers: pink and white $6.75; pink flowers $5; marked Husband, Present, each $6; large cup and saucer, Father $5. Pink china toast rack $4. Cake standards: Stippled Dahlia $9; white Staffordshire $10. 4 salts, amber, blue, vaseline, each $2.75. Pair horse bridle buttons, eagle, American Flag $12. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** ap

Blue Mary Gregory tumble-up, white enamel flowers $18. Royal Bayreuth 6" pitcher, Red Poppy, unusual $17. Pink Lustre pitcher, 5" high $12.50. Tree of Life compote, hand stem $20. Amber Willow Oak goblet $10. 3 Carnival shades, each $2.25. Collection old colored stoppers. Amber pinched Crackle Glass decanter and 4 matching brandy glasses $25. Vaseline Sandwich Threaded gas shade, 4" opening $12. Red Satin Glass, Bull's-Eye ball shade, 4" opening, 33" circumference $15. Pair green glass bells, 10½" tall, clear handles and clapper, write. Mechanical banks. Galle signed Cameo vase, 13½" tall. Want: amber Mitre Diamond and Meissen for resale. **Virginia Nottingham, Box 141, Ocean City, Maryland.** ap

Pair small iron scales $5 each. Chopping knives $1.50 each. Glass knife rests $2 each. Carriage extra. Write wants. **George Norman, 3417 Humphrey, St. Louis 18, Missouri.** ap

Large brass hand bell $6. Shell-shaped Bennington cuspidor $6. Old clear glass goblet, shown in Lee's Early book, plate 2, Crystal pattern $5. Milk Glass hen on nest $5. Small handled lamp, dated $5. Cranberry tumbler with opalescent Inverted Thumbprints $7. **Mary E. West, Antiques, Franktown, Virginia.** ap

Late Buckle pickle $3. Feather spooner $2.50. Assortment small pressed punch cups 50¢ each. Stork sauce $2.50. Blue Staffordshire Columbia water pitcher $12. Royal Bayreuth tomato $2.50. Cut Glass humidor, sterling lid $15. Pink Schoolhouse Lustre pitcher $15. 13½" Carlsbad china charger, green and gold $8.50. **Ye Old Curiosity Shoppe, Onancock, Va.** ap

8" Barberry low foot compote, shell finial $10. Flint Ashburton decanter, bar lip, pewter dispenser $19. Pink Satin Overlay vase, ruffled top, lovely enameled and gold decor, the mate is free as it has a bruise on side $25. Clear Mary Gregory water pitcher, reeded handle, girl with 2 dogs, colored ribbons $27. Set, camphor and gold cologne bottles and powder jar, all 3 tops original $9.50. Pair signed Baccarat Amberina Swirl candlesticks $28.50. Rose O'Neil 4½" kewpie, bisque, original label and signature $5.50. **Bea Molleck, 518 First Avenue East, Newton, Iowa.** ap

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

For sale: old rosewood piano by Dunham with ¾ length keyboard, ivory keys, flat top folds back, large screw in type legs, piano is 36" high, 32" deep, 70" long, recently refelted, fair condition, write. **Mrs. Hazel Blocher, R. 2, Hanover, Penna.** ap

Prints, Paintings, Engravings

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

N. Currier prints of the President Series: Washington; John Adams; Jefferson; Madison; John Quincy Adams; Jackson; Van Buren, Harrison and Tyler. All with green curtain, have mahogany frames, good condition, except N. Currier removed from Jackson print and N. Currier does not show on John Adams and Madison, may be hidden by frame. Price $25 each, express collect. **M. H. Housel, Star Route, Jersey Shore, Pennsylvania.** ap

Real Estate

For lease—on Cape Cod, antique house, separate shop. Always successful business place. Write for information to: **M. L. Foster, Foster's, East Brewster, Mass.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn58

Ironstone putty for repairing china, pottery, dolls, bisque, filling holes, building parts. Adheres permanently on metal and wood. Dries hard, non-crumbling, non-shrinking. Can be carved, sanded, painted, glazed. Keeps indefinitely. 8 oz., directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jl

Silver, Pewter, Toleware

Collecting teaspoons? 7 of our best known Presidents in full size original Rogers silver plated teaspoons. Example — the Lincoln spoon has modeled bust, raised letters show he was 16th President, in office 1861 to 1865, his full name. In the bowl is part of Gettysburg Address. Others made same, a raised picture associated with each President in the bowl. Washington, Jefferson, Jackson, Lincoln, Grant, Theodore and Franklin D. Roosevelt $1 each postpaid. Available only from: **Don Parker, Silversmithing, Branford 4, Conn.** jn

Pewter, mostly American: porringer, diameter 3⅜", 3-heart handle with mark R $35; pair lamps, saucer with thumb handle, scarce in this form, height 7", marked R. Dunham $60; basin, 8" diameter, first word of mark, Richard, only $35; large ladle, unmarked $15; plate, 7⅝", $6; 3 early beakers, each $7; scarce beaker, original $10; large inkwell, diameter base 7¾", price $25; 2 English mugs, 3½" and 5" tall, lot $18; communion flagon, unmarked $20; teapot, #2 Morey and Ober, Boston $12; teapot, F. Porter, Westbrook $14; large charger, English, diameter 16½", price $15. We buy pewter. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** my

Sterling souvenir spoons $1.50 each, tax included. Assortments sent on approval. State seal spoons $2.50. Foreign and enamel spoons $2.50 to $10. **L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa.** jn

Old tole, original decor: lace edge tray, round 12" diameter $14; tray, lace edge, rectangular, 10", $8; tea caddy, oval $5; tea caddy, round $3; coffee pot, needs retouching $6. To redecorate; trays, Chippendale, length 20½", has most old floral design $14; rectangular, 20" long, handle grip $10; same, 21" long $7.50; oval, 21" long $5; large coffee pot, 14" tall $7.50; bread basket, reticulated grip handle, handsome form $10; large tea or coffee canister, as used in old stores, red rose decor, usable as is for waste basket $14; match safe $2. Express collect or please add parcel post. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Toys, Games

Cast iron toys: police patrols; hook & ladder; circus; farm and ice wagons; carts; one and two horse sleighs; T-model Fords, etc. German wind-up toys. Toy parts, wheels. Horses, all sizes, one, two, three tongs. Will buy toys and parts. Sell antiques of every description. Wholesale and retail **Roland Park Antique Shop, 6009 Altamont Ave., South 1200 block Lake Avenue, 1 square East of Falls Road, Route 25, Baltimore 10, Maryland. DR 7-8877.** jl

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

Books, Periodicals

Retired history teacher wants Civil War, early western travel and guide books. Early county histories and atlases. Almanacs and books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** jn58

Sports, baseball, football, basketball, boxing, other sports — books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** ap

Books on Civil War if in good condition. **Hofmann Shop, Pittsford, Vermont.** my

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jl

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

China: Pottery & Porcelain

Wanted: Millenium plates, cup and saucers, cup plates, covered dishes, anything this pattern, any color, perfect condition. **Dwight Brinsmade, Box 52, Trumbull, Connecticut.** ap

Wanted: rare and unusual butter pats. Also invalid feeders. **Mrs. C. W. Murrell, P. O. Box 2068, Lakeland, Florida.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** ag

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 6, c/o Spinning Wheel, Taneytown, Maryland.** jn

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted: white ironstone china lids and bases of all kinds, also odd cups and saucers. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** ap

Wanted: Millenium cups and saucers, cup plates, covered dishes, creamers, any color, perfect condition. **Dwight Brinsmade, Box 52, Trumbull, Connecticut.** jn

Wanted: most items in Flow Blue and Noritake china. All items must be proof and for resale. Complete description please. Write: **Wilhelmina R. Phelan, 333 'A' St., N.E., Washington 2, D. C.** ap

Wanted: Wood's ware Pink Aquila pattern about 30 years old. Cups and saucers, or what have you. **Mrs. A. O. Beyer, 215 S. Ridgewood Dr., Wichita 8, Kansas.** ap

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

I buy Lincoln cents, many over $15 each. Buying list 25¢. **Edmund Hoek, 2510 So. California Avenue, Chicago 8, Illinois.** ag

Dolls

Wanted: #5 Bru head and shoulder. **Mrs. Agnes Lipic, 5348 Lindenwood Avenue, St. Louis 9, Missouri.** ap

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Dover, New Jersey.** ap

Glassware

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap'58

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: Pink Slag in Inverted Fan pattern, by private collector. Top prices paid. Write or call: **Paul V. Newman, Charleston, Illinois.** jn

Wanted: Pressed Daisy & Button Amberina and Pressed Hobnail Amberina, good color and flint quality only. Describe fully and state price first letter. Send photo if possible. **Write Box FB-4, c/o Spinning Wheel, Taneytown, Maryland.** ap

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted: Milk Glass covered animals, odd bases or lids for animals. Other Milk Glass items, also candy containers. Stamp for Milk Glass list. ap

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Collector wants offerings of Ashburton and Bigler. Mint only. **Frederick W. Branch, 875 Elm St., Manchester, N. H.** ap

Need many ruby and clear sugar covers. Would like to correspond with other collectors of ruby and clear. **Mrs. F. G. Kiesler, c/o City Hall, Fond du Lac, Wisconsin.** my

All colored Greentown glass including Caramel Slag and Holly Amber. **Naomi Palmer, 1401—17th Ave., No., St. Petersburg, Florida.** my

Wanted: colored glass, cranberry hanging lamps, Art Glass, Croesus glass and all original Gone-with-the-wind lamps. **Box 7402, Portland 20, Oregon.** ap

Carnival or Taffeta glass in purple Grape and Peacock at Fount patterns. **Don Williams, Columbus Junction, Iowa.** my

Glass candy containers, painted, with tin closing. **R. T. Matthews, Glenelg, Md.** ap

Wanted: 2 apple green Two Panel goblets. Write: **Mrs. K. B. Baker, 601 N. Williams, Columbia, Missouri.** ap

Ironware

Handcuffs; legirons; shackles; manacles; restraints. Send tracing. Cash waiting. Free lists. **Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, New York.** jl

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's 164 Holland Bldg., St. Louis 1, Missouri.** jl

Lamps, Lighting Fixtures

Wanted: colored glass electric or gas shades with 2¼", 4" or 5" bottom openings. **Write: Box 7402, Portland 20, Oregon.** my

Antique miniature lamps complete with original globe or shade. Please send description, price. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Me.** ap

Wanted: student lamps in oil state; also parts and shades, any color. Describe and quote price. **D. Hill, 42 West 5th St., New Castle, Delaware.** my

Miscellaneous

Wanted: 10" smooth edge antique Cut Glass plates, anything outstanding in Cut Glass. Readers Digest in following years: 1922, February, March, April, June, July, August, September, October, November; 1923, January, February, March; 1924, March, September. **M. G. Gardner, R. F. D. 2, Wynne, Arkansas.** ap

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jn

Toy collector wants to buy old large cast iron carriages and Royal nodding head circus wagons, calliopes and band wagons. Also old toy manufacturers catalogs. **Melvin Roberts, 1541 West 132nd St., Gardena, California.** my

Wanted to buy: old tatting shuttles and old tatting books prior to 1930. **Evelyn M. Chambers, Box 3101, Newport, Wilmington 4, Delaware.** ap

Wanted: silver-plated tilting kettles on cradles, complete with alcohol burners. Hanging match safes. Must be priced for resale. **Merrick Antique Shop, 153 W. Merrick Rd., Merrick, New York.** ap

Wanted: Civil War belt buckles. **Mrs. George Emlen, Ambler, Pennsylvania.** my

Wanted: American leather helmets, military paintings, Indian items, tomahawks, medals. **Irving Browning, 1845 Broadway, New York 23, New York.** my

Wanted to buy: Sears and other large catalogs before 1930. Old post card collection. All answered. **Norris Dullum, Colfax, North Dakota.** ap

Wanted: character bottles, better types; Shell and Seaweed Majolica; pioneer menus before 1880. **Mr. Otha D. Wearin, Nishna Vale Shop, Hastings, Iowa.** my

Wanted: cast brass gilt eagles, specify dimensions, give description, details. Write to: **Antique Hunter, Shelburne Falls, Massachusetts.** my

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jn

Wanted for resale: glass; colored; Art; Coin; pattern; Cut. China: hand painted; Haviland; Wedgwood. **The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Missouri.** my

Wanted: old ice skates, silver, wooden, DeBrame's, N. Y. City Skate, etc. **W. Porter Ware, Sewanee, Tennessee.** sp

Wanted: napkin rings and knife rests with figures of animals, children, etc., attached to them, also rings combined with salt dips and pepper. **Doris Hudson, Scranton Hobby Center, 331 Adams Avenue, Scranton 3, Pennsylvania.** jn

Caster frames, bottles, silverware, brass, copper. Regardless of condition. **Wyeth, 1834 Wildwood, San Antonio, Texas.** jn

Wanted: Palmer Cox Brownie spoons, dishes, dolls, drawings, jewelry, books, candlesticks—anything with Brownies on it. **Graham Hunter, 42 Cionavor Road, West Orange, New Jersey.** ap

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Musical Items

Wanted: old phonographs, any model, any type horns, catalogues, parts. **Nugent, R.F.D. 6, Box 33, Richmond, Virginia.** sp

Wanted: melodeon, good, reasonable, describe. **H. B. Covington, 203 Deal St., Kings Mountain, North Carolina.** ap

Post Cards

Old postcards and cigarette cards showing baseball, football players, teams, parks. **Wirt Gammon, Chattanooga 2, Tenn.** ag

Prints, Paintings, Engravings

Civil War and Virginia oil paintings, drawings, prints, photographs. **Chesapeake Book Company, Berryville, Virginia.** my

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Highest prices for large folio Currier & Ives. **Gordon's Prints, St. Johns, Ohio.** jn

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Toys, Games

Wanted: cast iron horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** jl

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** sp

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Largest Stock of Old Banks & Toys in the U.S.

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45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Always in the market to buy in any quantity.

Josiah Wedgwood

[*Continued from page 28*]

hesitate to dismember a button in search of its mark, even in cases where that would be possible. But even if that were done, there would remain all of those buttons which would have to be completely destroyed to remove the cameo.

Under the circumstances, button collectors extend the name Wedgwood as a courtesy title to all "hidden identify" jasper cameos of fine design and excellent craftsmanship. They trust that collectors not faced with the same problem will accept that solution without too much eyebrow raising.

Where Wedgwood marks are visible, either on self-shanked buttons or where open-backed mountings leave them exposed, the button collector is in the same position as all other Wedgwood collectors. That is, the marks certify origin, but seldom certify date.

The instances in which marks provide dates for buttons are three: one applies to buttons not of jasperware, but of bone china. These were made about 1925 and are code dated. The other marks are "England" stamped on self-shanked jasperware buttons and the figures "1951" on buttons of the same description. The first mark signifies production after 1892; the second signifies production in the very year 1951.

The 1951 buttons were "issued in a limited edition" especially for collectors. They are reproductions of some of the finest designs ever created for the company. So, at least to a limited extent, the Wedgwood people are still button makers just as they were in the 18th and the 19th centuries.

Ethel A. Ranson

Haviland Matching Service

(sample or Schleiger number)

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I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.

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Where we stand in the fight against CANCER ...and why your dollars are urgently needed now!

DECISIVE PROGRESS has been made in the fight against cancer in the last decade. Today one in every three persons who have cancer is saved. A few years ago it was only one in four.

Still more lives can be saved with what doctors know *now*, if all adults will have a health checkup every year. Many cancers are curable if discovered early and treated promptly.

The major hope for the future conquest of cancer lies in research. About twenty million Americans living today are marked for death from cancer unless research finds new means of curing the disease, or preventing its onset.

What new knowledge has been won to brighten cancer's darkness? High on the list is the discovery of chemicals which cause some cancers to shrink . . . and put victims of this disease back on their feet for a time. There are sound, scientific reasons to believe that more effective chemicals will come which may possibly *cure* one or more forms of cancer.

Equally remarkable are the advances in surgery for cancer . . . permitting wider removal of malignant growths with less risk to patients and far greater chances to control the disease.

The scoreboard of cancer progress also includes methods for treating some cancers with hormones, which prolong the active, useful lives of many patients . . . tests for early diagnosis of some common forms of cancer . . . development of X rays with power undreamed of 10 years ago . . . incredibly delicate techniques by which the living chemistry of a single body cell can be studied.

Immense new research projects are under way and might be expanded to answer such questions as:

> Are the tiny organisms called viruses significant factors in the cause of cancer in man, as they are in some cancers in animals? Why do cancers grow rapidly in some patients, slowly in others? If some people are immune or more immune to cancer than others, how can that immunity be strengthened? What elements in our environment may be causing cancer?

Important findings must be moved from the laboratory table to the hospital bed. The step from test tube to patient is difficult, time-consuming and costly. As research goes forward, and new leads open up, more and more work will be done directly with patients with cancer. Thus, research costs will snowball as science continues to press towards its goal.

Your support of the American Cancer Society's Crusade has already brought significant gains in the control of cancer. More lie ahead . . . will you make them possible? Let your dollars work for you and for your children and for their children.

Send your check today to "Cancer," in care of your local post office.

AMERICAN CANCER SOCIETY

Fight CANCER with a checkup and a check

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